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WHISTLES



CHARACTERS & CLASS



MADE IN ABYSS

The cover art features two main characters in a fantastical, rocky landscape. On the left, a blonde girl with a headlamp and a red flower on her chest looks forward. On the right, a boy with a headlamp and a surprised expression holds a small white bird. A small pink fish-like creature is in the top right, and a blue one is at the bottom. The background is a colorful, hazy landscape with a rainbow.

2

story & art
AKIHITO TSUKUSHI



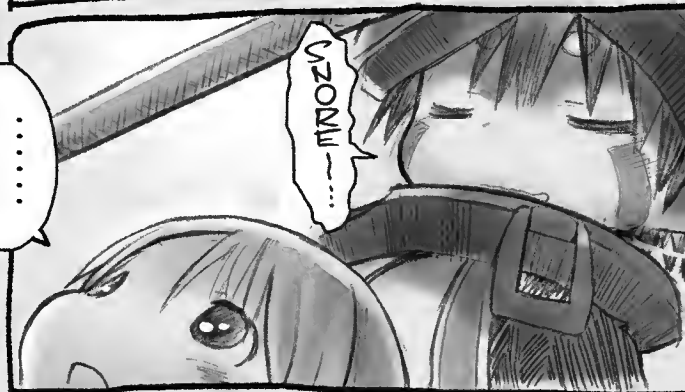


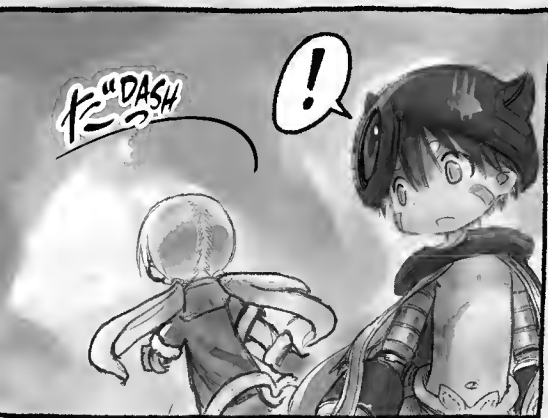
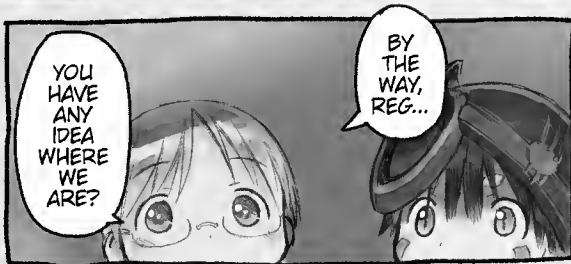
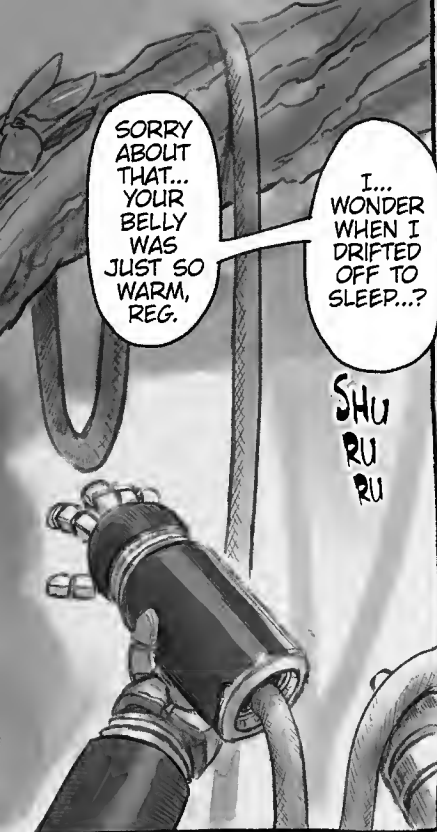
HELLO ABYSS

09

THE DEPTHS'
FIRST LAYER
THE EDGE OF
THE ABYSS









Depth: 0~1350m

The Depths' First Layer
**The Edge
of the Abyss**

WHOA...

AH!

OVER
THERE!

AMAZING...

IT'S WAY
BRIGHTER
HERE
THAN UP
ON THE
SURFACE,
HUH?

IT'S
JUST
LIKE A
SUNSET...

AND NOW WE CAN'T EVEN SEE THAT HIGH ANY-MORE!

NOT LONG AGO, I WAS AIMING FOR A DEPTH OF 400 METERS ...

IT'S SO FAR ABOVE US!

THE ROCK ARK LOCATED AT A DEPTH OF 600 METERS ...





LET'S HAVE SOME BREAK-FAST...

YEAH.



GO NANO...



Procure two demonfish. Take out the innards, making sure not to damage them.



Taste. Rich and strikingly delicious.

IT'S BETTER THAN RIKO BOMBS!



Riko Soup

Appearance Irredeemable.



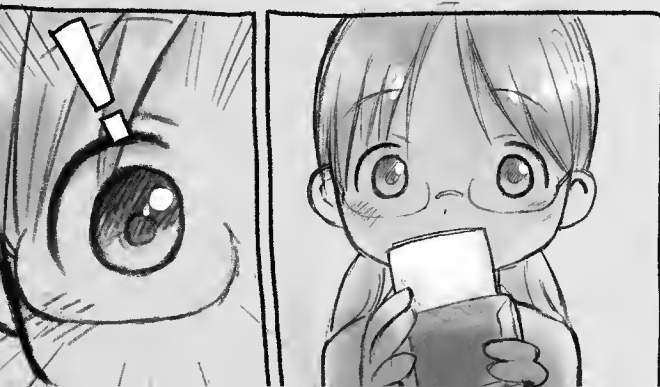
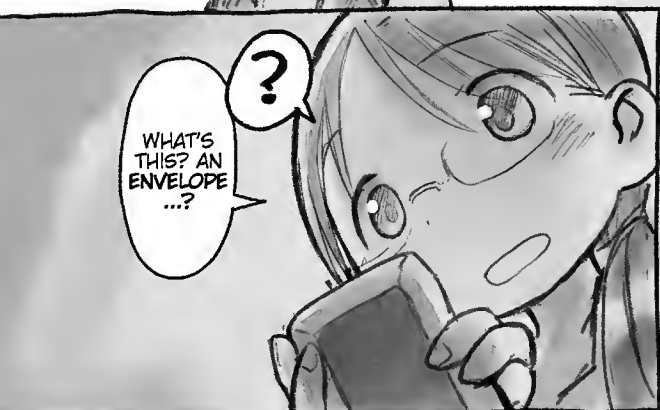
Lower the heat and mix in a stick of miso.

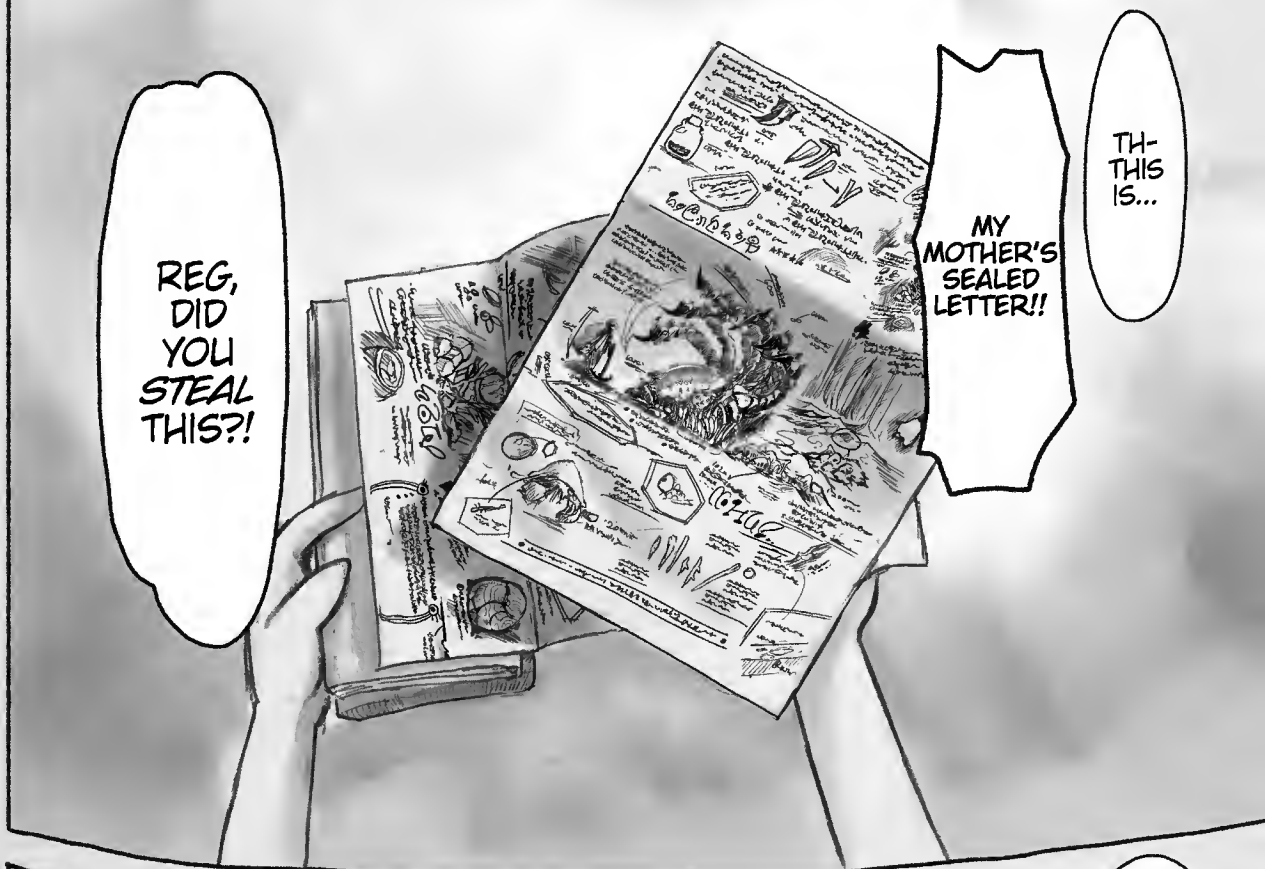
Add a few Eternal Fortune seeds.

Slice demonfish in half.

Turn off the heat and then add a bunch of diced sainona greens.







REG,
DID
YOU
STEAL
THIS?!

MY
MOTHER'S
SEALED
LETTER!!

TH-
THIS
IS...



AND I
THINK
HE'S
PRETTY
MUCH THE
ONLY ONE
WHO
COULD'VE
DONE
IT.

THEN I
REALIZED
THAT
THING
WAS IN
MY BACK
POCKET...

I
THOUGHT
I REALLY
HAD HIM
FOOLED,
BUT...

BEFORE
WE LEFT
THE
ORPHAN-
AGE, I
ACTUALLY
BUMPED
INTO
LEADER.



YOU'RE
RIGHT...
HUH?
BUT
WHY??

SO,
THIS IS
PROBABLY
JUST A
COPY--
RIGHT?

NOPE,
TAKE A
CLOSER
LOOK. THE
PAGES
WE SAW
LAST TIME
WERE
TATTERED.



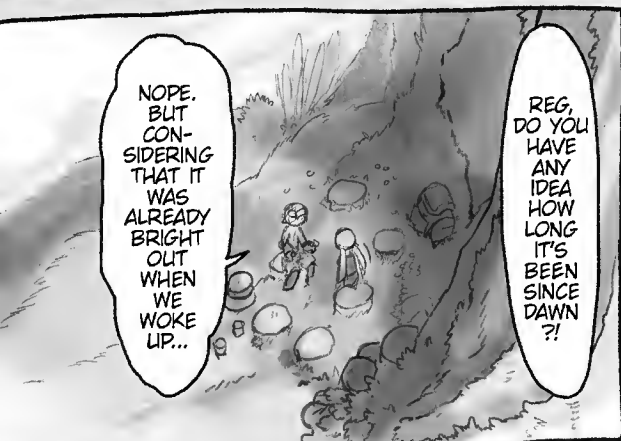
HM
?

ONE
PAGE
IS A
DIFFER-
ENT
SIZE
THAN
THE
OTH-
ERS.

LEADER...
I WONDER
IF HE'S
CHEERING
US ON...



HAH!
はっ



NOPE.
BUT CON-
SIDERING
THAT IT
WAS ALREADY
BRIGHT
OUT WHEN
WE WOKE
UP...

REG,
DO YOU
HAVE ANY
IDEA HOW
LONG IT'S
BEEN SINCE
DAWN ?!



DUN-
タ

DUUUN
オ
オ
オ

I'll depart at dawn to
come capture you.



ARE
YOU
READY
?!



LET'S
GO!

OF
COURSE.



REG!
GO
HIDE
ANY
TRACES
OF THE
CAMP-
FIRE!

I'LL
MAKE
SURE
WE'RE
NOT
LEAVING
ANY-
THING
BEHIND!

HURRY!
WE'VE
GOTTA
GET
GOING
QUICK!

I'M
ON IT!





IT'S HER FIRST TIME THIS DEEP... WE'RE ON AN UNTRACKED PATH.

SHE'S NOT USED TO THIS, SO I BET IT'S REALLY DRAINING HER STAMINA.

I'M JUST FINE.

YEP.

I'M OKAY.

HUFF!

STILL HAVEN'T CAUGHT UP WITH US YET.

SEEMS OUR PURSUERS ...

AND ON TOP OF THAT...

LOOK AT THAT, REG!

...

SO EVEN IF THEY COME AFTER US, THEY WON'T FIND US THAT EASILY!

HUFF!

WE'VE STRAYED FROM THE USUAL ROUTE ...

HUFF!

SO WE SHOULD SEE THEM COM--

WHAT IS IT, RIKO?

BESIDES, THE SEARCH PARTIES MOVE IN GROUPS OF AT LEAST THREE PEOPLE ...

HUFF!

IT'S THE
SECOND
LAYER...
"THE
FOREST
OF TEMP-
TATION"!

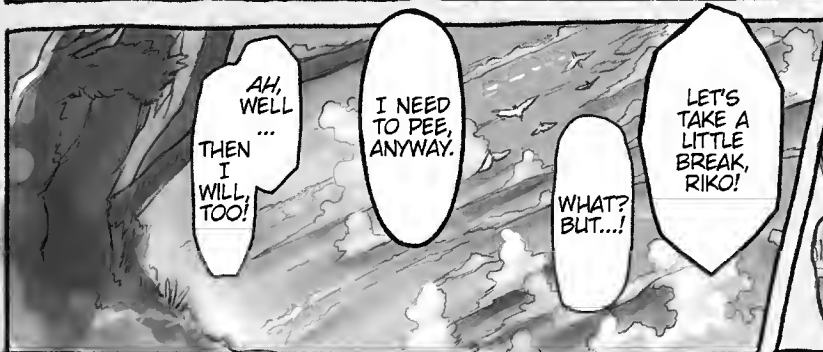
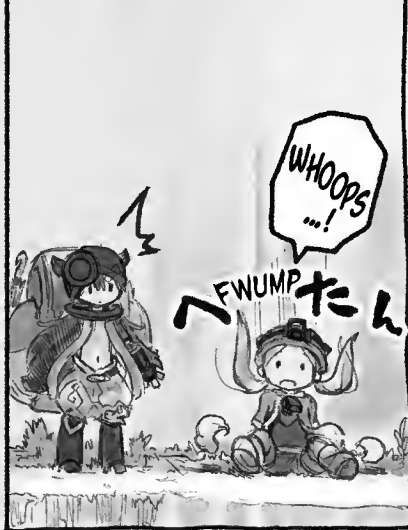
IN
BETWEEN
THE
CLOUDS...

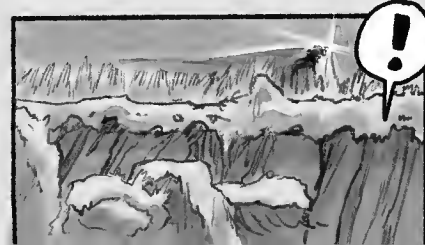
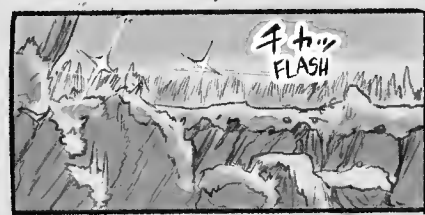
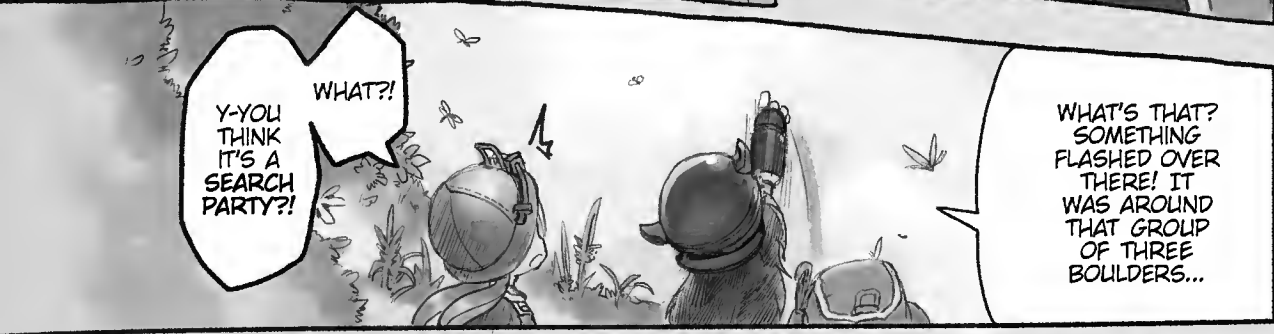
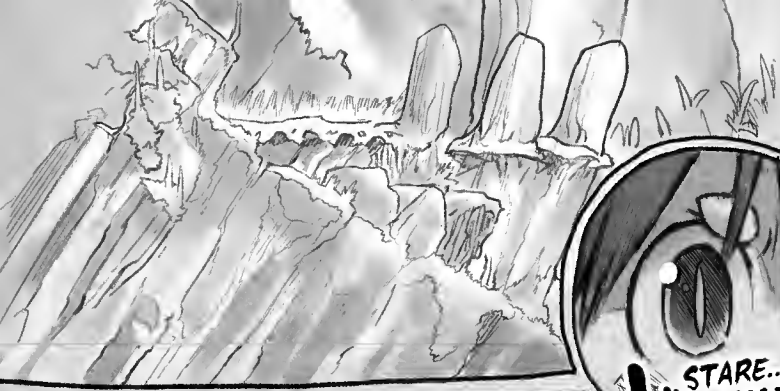
SO,
THIS
IS...!

IF A
RED
WHISTLE
ENTERS
THE
SECOND
LAYER,
IT'S
TREATED
AS A
SUICIDE...

WHERE?







TAKING
THE TROUBLE
TO HEAD
DOWN AWAY
FROM THE
MAIN ROUTE...
I'M POSITIVE
THEY'RE
AFTER US!

LET'S
HURRY!

WHAT
GIVES?!
WE EVEN
TOOK CARE
TO STAY
OFF THE
USUAL
ROUTE...!







OH...
WH...!

TH- THEY
CAUGHT UP
TO US...!
IT'S
JUST ONE
PERSON...
CAN WE
SLIP AWAY
SOMEHOW?



I'D
EXPECT
NOTHING
LESS
FROM
LYZA'S
DAUGHTER.

FR000000

RIKO!

I SEE
YOU'RE
QUITE
FAST...



I'M
NOT SO
SHABBY
MYSELF,
NOW
AM I?



HOW
ABOUT
THAT?!



WHAT
SHOULD
I DO?!

I
COULD
LET
RIKO
ESCAPE
ALONE
FIRST
...



**BLACK
WHISTLE
HABLOG...**
TO THINK
SOMEONE
WHO'S NOT
A WHITE
WHISTLE
COULD
BE SO
SKILLED...!



BUT
WHY
...?!

HABO
...?!



HELLO ABYSS
10
THE DEPTHS'
SECOND LAYER
THE FOREST OF
TEMPTATION



THAT
BEING
SAID...

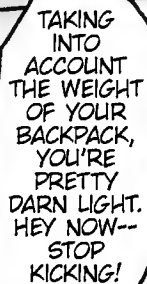
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生きた
RIGGLE



BWF
は



WELL,
I NEVER
SUSPECTED
IT--
THAT YOU
WERE A
SUPREME
TREASURE
OF THE
NETHER-
WORLD,
I MEAN!



HM
?!

AAH!

ГААААААА!!



LOOK FOR AN OPENING AND...

RUN FOR IT!

はは PWF はは PWF



REG!!

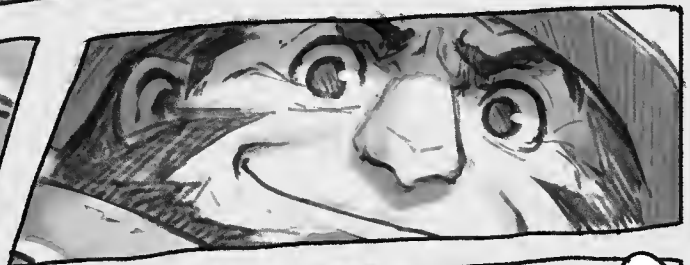
SHF SHF

SHF



I GUESS HE STILL HASN'T LEARNED THE HAND SIGNALS...

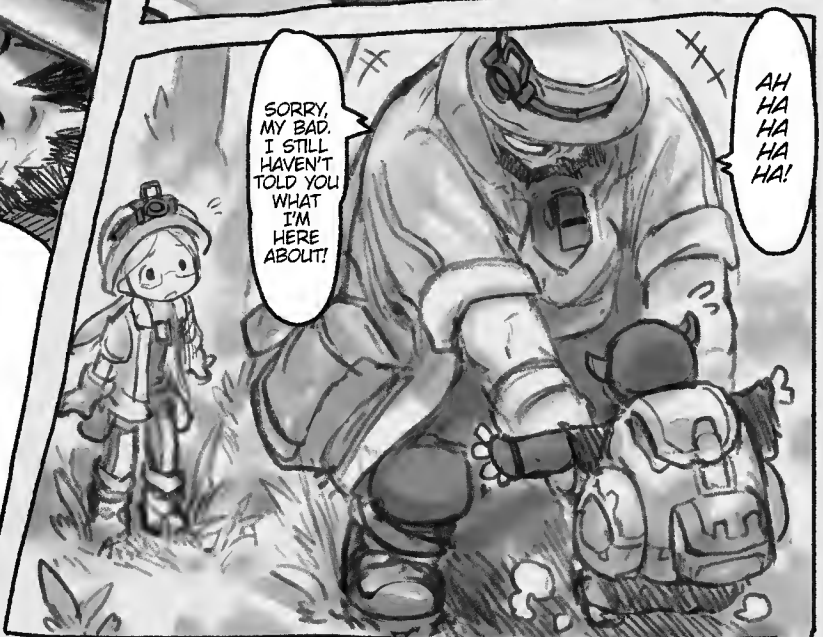
OOH!



.....

HUH ?!

YOU SEE... I DIDN'T ACTUALLY COME TO CAPTURE YOU TWO.



SORRY, MY BAD. I STILL HAVEN'T TOLD YOU WHAT I'M HERE ABOUT!

AH HA HA HA HA!

WE'RE
NOT
ASKING
YOU TO
TAKE THEM
ALL THE
WAY TO
THE SEEKER
CAMP! JUST
HELP THEM
ESCAPE
TO THE
SECOND
LAYER!

PLEASE!

BUT
WITH
YOUR
SPEED,
I'M SURE
YOU CAN
CATCH
UP TO
THEM,
HABO!

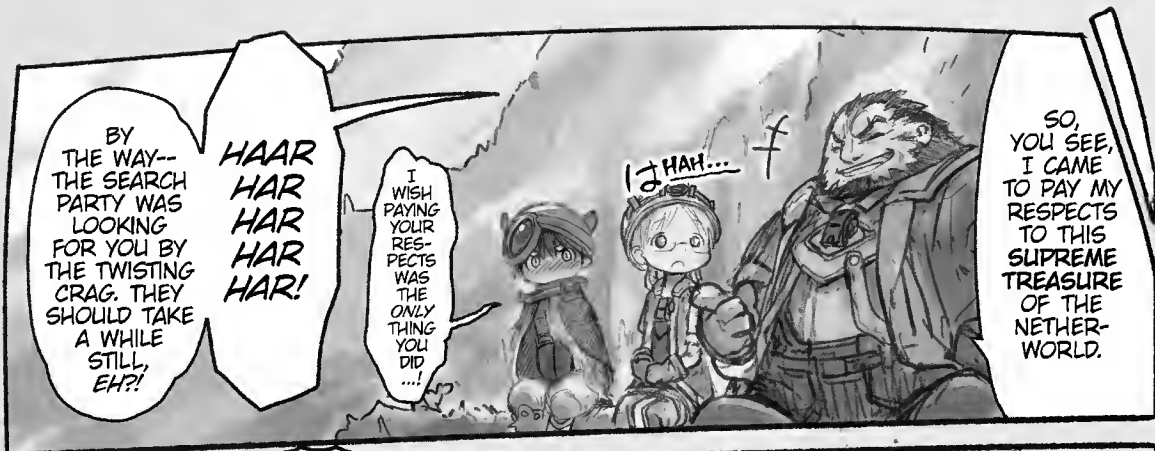
REG
IS REAL-
LY FAST
...

BESIDES,
THIS IS
YOUR LAST
CHANCE
TO SEE
THE TRUE
FORM OF
A SUPREME
TREASURE OF
THE NETHER-
WORLD--
EVEN WHITE
WHISTLES ARE
UNLIKELY TO
FIND ONE OF
THOSE!

ずい、ずい、ずい、
LEAN LEAN LEAN

I'M
GOING!

OKAY!



BY THE WAY-- THE SEARCH PARTY WAS LOOKING FOR YOU BY THE TWISTING CRAG. THEY SHOULD TAKE A WHILE STILL, EH?!

HAAR HAR HAR HAR!

I WISH PAYING YOUR RESPECTS WAS THE ONLY THING YOU DID ...

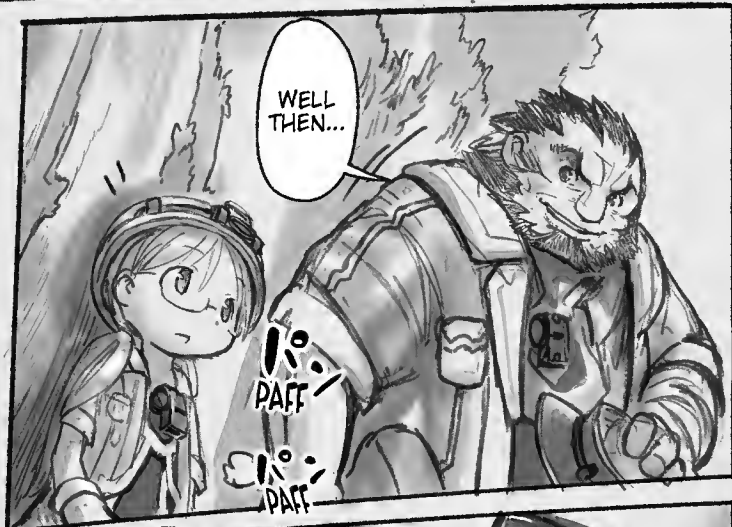
HAH...

SO, YOU SEE, I CAME TO PAY MY RESPECTS TO THIS SUPREME TREASURE OF THE NETHER-WORLD.



I'M COMING ALONG WITH YOU TWO TO THE SEEKER CAMP!

REALLY?!



WELL THEN...

PAFF
PAFF
PAFF



IT'LL BE REASSURING TO HAVE A BLACK WHISTLE WITH US.

YOU BET!



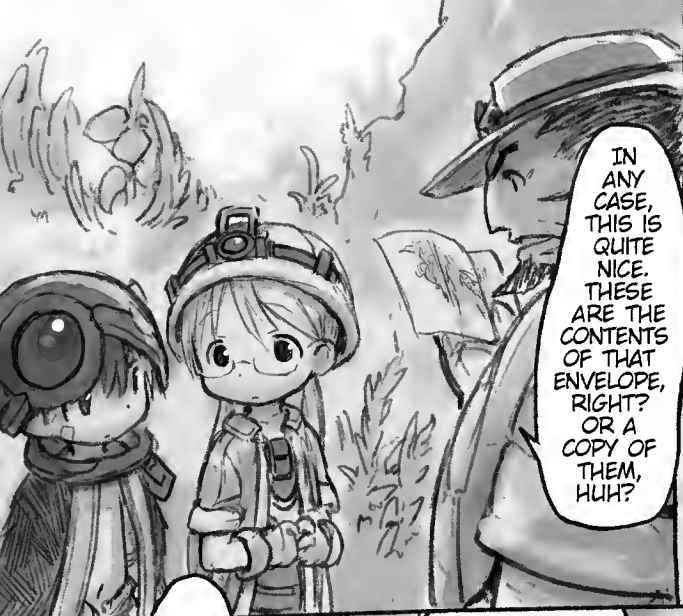
RIGHT, RIKO?!



I'VE HAD A LOOK AT THE TREASURE OF THE NETHER-WORLD...

SO I BETTER FULFILL MY PROMISE TO THOSE BOYS...





IN ANY CASE, THIS IS QUITE NICE. THESE ARE THE CONTENTS OF THAT ENVELOPE, RIGHT? OR A COPY OF THEM, HUH?



PRETTY CLEVER OF HIM, REALLY.

A FINAL EXAM, HUH?!

OH, I SEE!



I'M SORRY, HABO-- I MEAN, YOU CAME ALL THIS WAY AND EVERYTHING ...

HAAR HAR HAR HAR!

BUT HE REALLY SHOULD'VE COME HIMSELF TO SEE YOU OFF ONE LAST TIME... AH, BUT THAT WOULDN'T WORK 'CAUSE HE'D CATCH YOU RIGHT AWAY THEN, HUH?!

HERE YOU GO.

WELL, IF THAT'S THE CASE, THERE'S NOTHING I CAN DO, IS THERE?



LASTLY ...

SINCE I WON'T BE ACCOMPANYING YOU ANY FARTHER, I SHOULD TELL YOU THIS NOW.

AND MOST IMPORTANTLY ...



DON'T WORRY ABOUT IT! I ACTUALLY HAVE SOME OTHER BUSINESS DOWN HERE, ANYWAY.

こそ、RUSTLE

WHAT'S THIS?



ALSO, THESE ARE LEFT OVER FROM YESTERDAY, BUT HERE'S SOME MUSTARD STEAMED BUNS TO KEEP YOU GOING. DON'T WAIT TOO LONG TO EAT THEM.

IT'S A VACCINE FOR THE SECOND LAYER THAT BLUE WHISTLES AND LIP TAKE.

THIS WAY YOU WON'T GET TACHI-KIRI FEVER.

WHOA.

とんたつ PAF



RIKO,
AFTER
YOU
WERE
BORN
IN THE
DEPTHS
OF THE
ABYSS,
SHE'S THE
ONE WHO
CARRIED
YOU
TO THE
SURFACE
ALONG
WITH
LYZA.

YES...
THE
UNMOVABLE
SOVEREIGN,
"OZEN THE
IMMOVABLE,"
A WHITE
WHISTLE
WHO'S STILL
ACTIVE.

THE
GUARD-
IAN
THERE
IS A
BIT OF
A
STRANGE
ONE.

IT'S
ABOUT
THAT
SEEKER
CAMP
YOU'RE
HEADED
FOR...

YOU
MEAN
THE
PERSON
WHO
FOUND
MY
MOM'S
SEALED
ENVE-
LOPE
?

2540
m

I CAN'T
GO INTO
THE
DETAILS
PER-
SONALLY,
BUT YOU
MIGHT
ENCOUNTER
SOME
DIS-
TRESSING
THINGS
AT THE
SEEKER'S
CAMP,
RIKO...
PLEASE
BE PRE-
PARED.

PLEASE
BE
WARY
OF THE
WHITE
WHISTLE
OZEN.

.....

BUT,
HABLOG...
THAT DOESN'T
SEEM LIKE
ANYTHING
TO BE TOO
WORRIED
ABOUT.

W
O
W
!!
A WHITE
WHISTLE?!
AND THE
VERY ONE
WHO SAVED
MY LIFE?!



AND
ABOUT
THE TIME
WHEN SHE
FOUND
MY MOM'S
ENVELOPE!
AND, AND...!

I'LL BE
FINE! PLUS,
I'D LIKE TO
MEET A WHITE
WHISTLE!
I WANT TO
ASK HER
ABOUT MY
MOM...



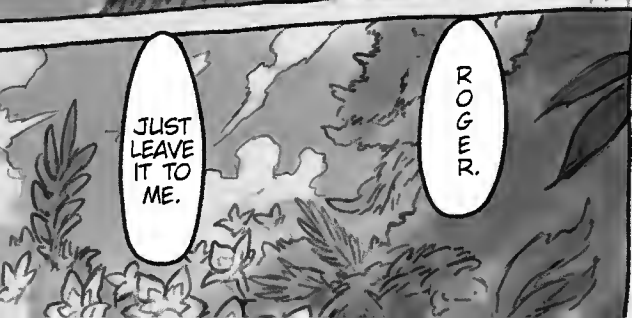
TAKE
CARE
OF
RIKO.

REG.



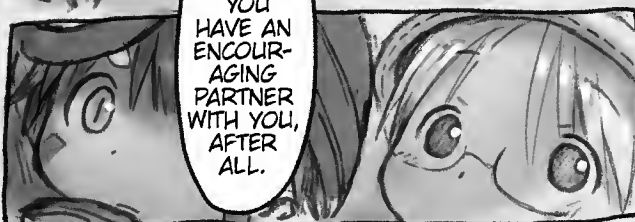
YOU'RE
RIGHT.
YOU'LL
BE FINE.
YOU
HAVE AN
ENCOUR-
AGING
PARTNER
WITH YOU,
AFTER
ALL.

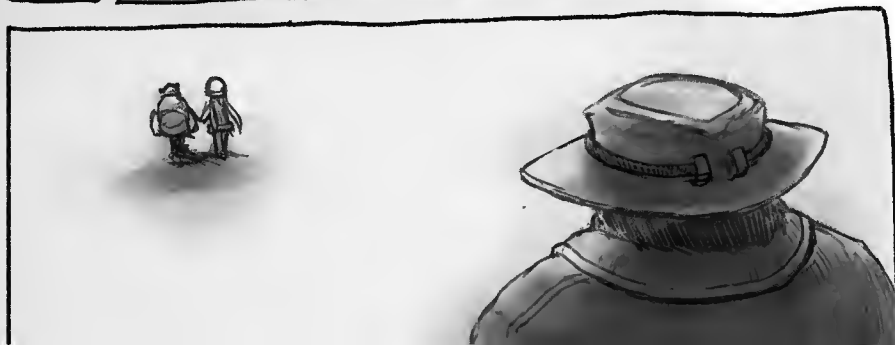
ぎゅ
SQUEEZE

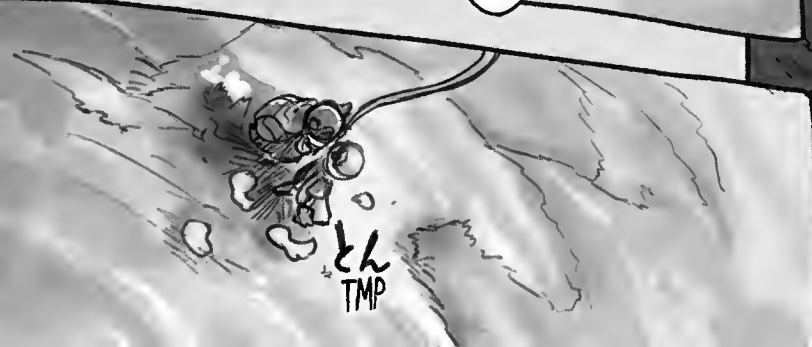
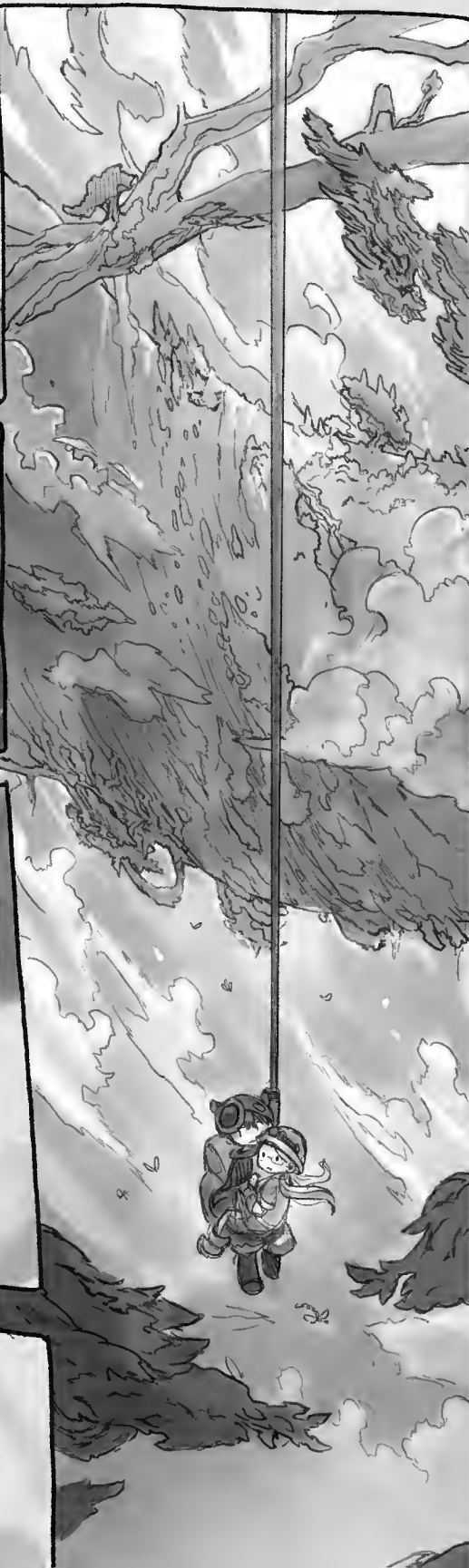
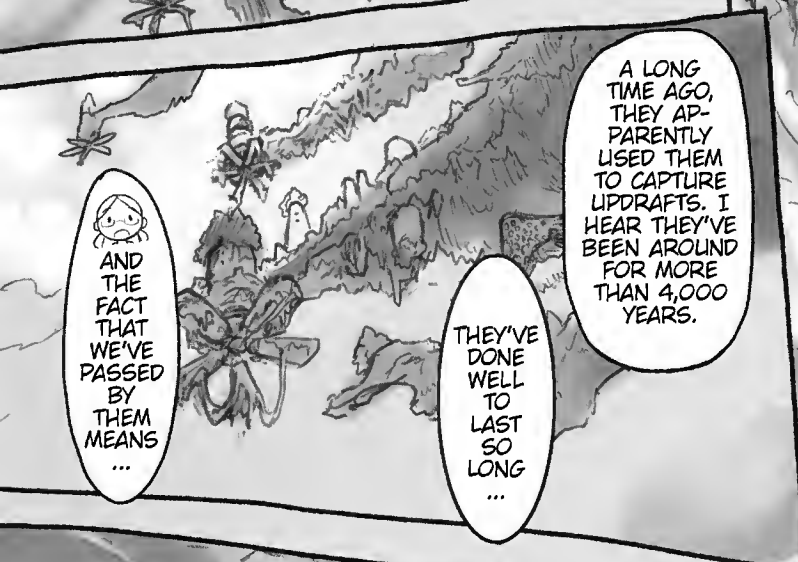


JUST
LEAVE
IT TO
ME.

ROGER.









The Depths'
Second Layer

The Forest of
Temptation





F-FLAP



IF WE DESCEND DOWN THIS FAR, NO HELP WILL BE SENT AFTER US...



BECAUSE BOTH GETTING HERE AND RETURNING HOME ARE VERY DIFFICULT...

RO!

I'M QUITE SURE THAT'S WHAT SHIGGY SAID.

MRAAA!



IN OTHER WORDS, DOWN HERE EVEN A SEARCH PARTY WOULD FIND ITSELF BEING PURSUED.

WE'VE HAVEN'T ESCAPED AT ALL, HAVE WE...?

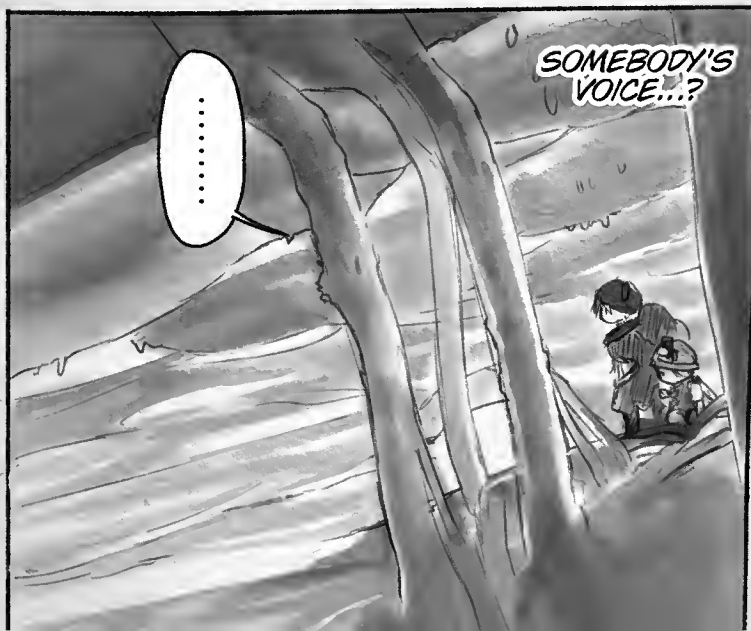
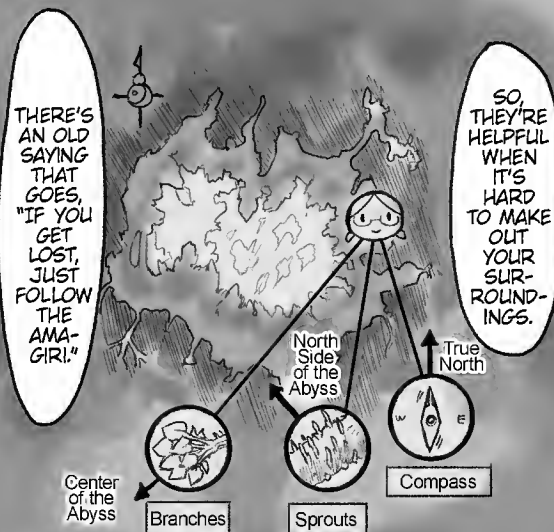
NOW WE'RE BEING PURSUED BY ALL KINDS OF THINGS THAT EXIST OUTSIDE THE TERRITORY OF MAN.

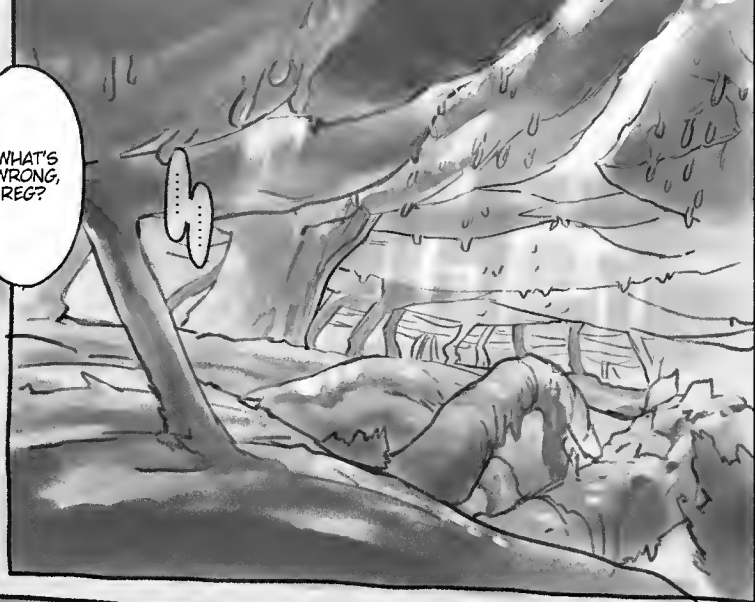
IT MIGHT BE CALLING ALL OF ITS BUDDIES OVER HERE.

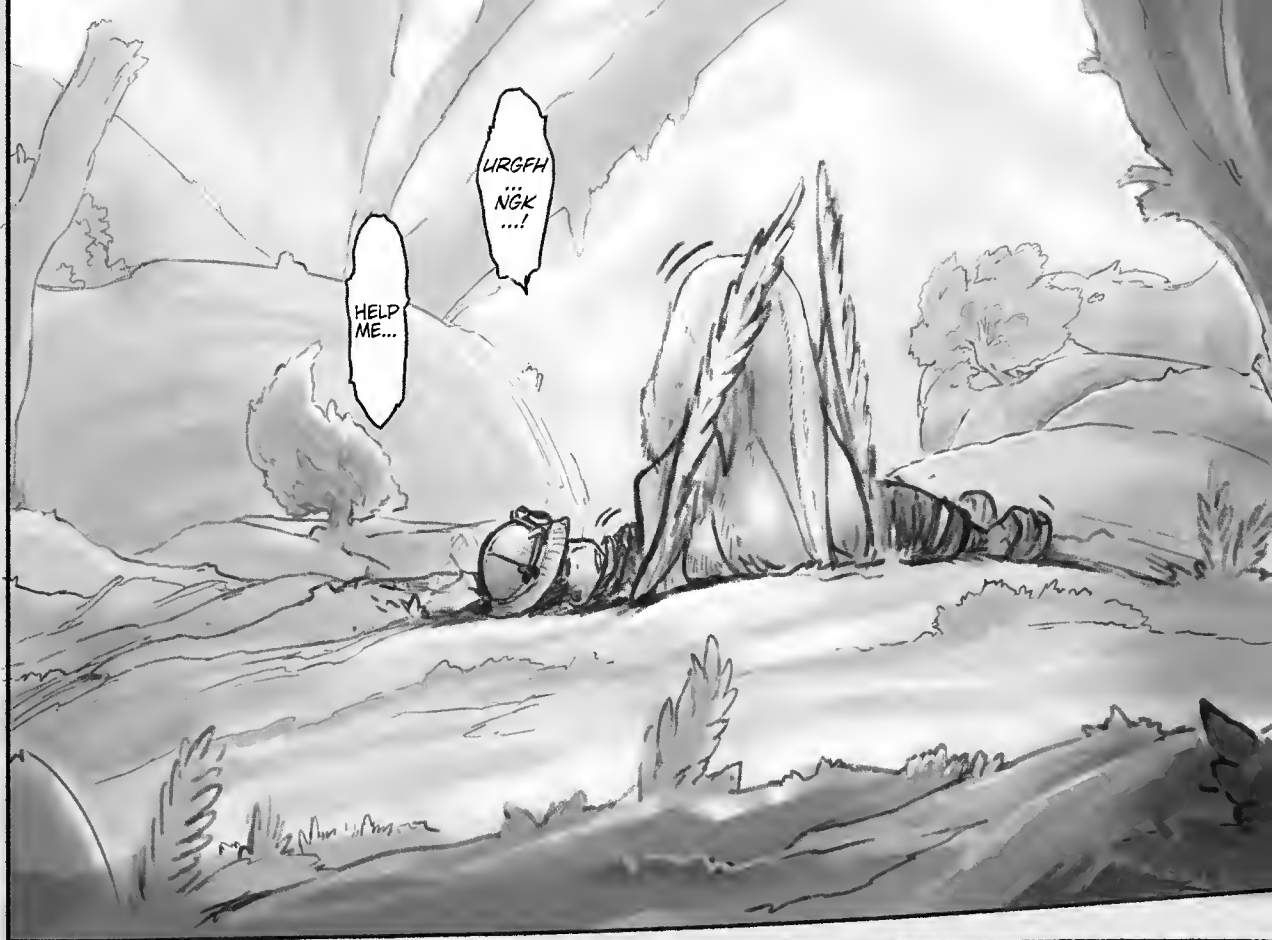
LET'S HURRY ON, REG.













DUUN



**REG,
GET
DOWN!!!**





HOW CARELESS OF ME!!

AN-OTHER ONE?!!



I CAN STILL REACH HER!

IT'S OKAY...



FLAP FLAP

RIKO!

FL FL



CALM DOWN...!

BA

I CAN'T MISS!

SHU

★ RELICS THAT RIKO BROUGHT ALONG ★

STAR COMPASS GRADE-4 RELIC (ESTIMATED)

RIKO NAMED THIS RELIC, WHICH SHE UNEARTHED IN THE FIRST LAYER. THE INNER COMPASS-LIKE PART DOESN'T BUDGE A BIT WHEN THE OUTER SPHERE IS SPUN. RIKO INSISTS THAT IT IS POINTING TO THE BOTTOM OF THE NETHERWORLD...



THE LATERAL PROTRUSIONS DO NOT SEEM TO POINT IN THE CARDINAL DIRECTIONS OF NORTH, SOUTH, EAST, AND WEST.

SCALED UMBRELLA GRADE-4 RELIC



TO BE PRECISE, THIS IS A PROCESSED RELIC. IT WAS PICKED UP BY RIKO AFTER SOMEONE ELSE THREW IT AWAY.

THE PLATES, MADE OF CRUDELY SINTERED CHARCOAL SAND--ITSELF A GRADE-3 RELIC--WERE EVEN MORE CRUDELY SEWN TOGETHER INTO AN UMBRELLA, WHICH RESULTED IN THE GRADE BEING LOWERED.

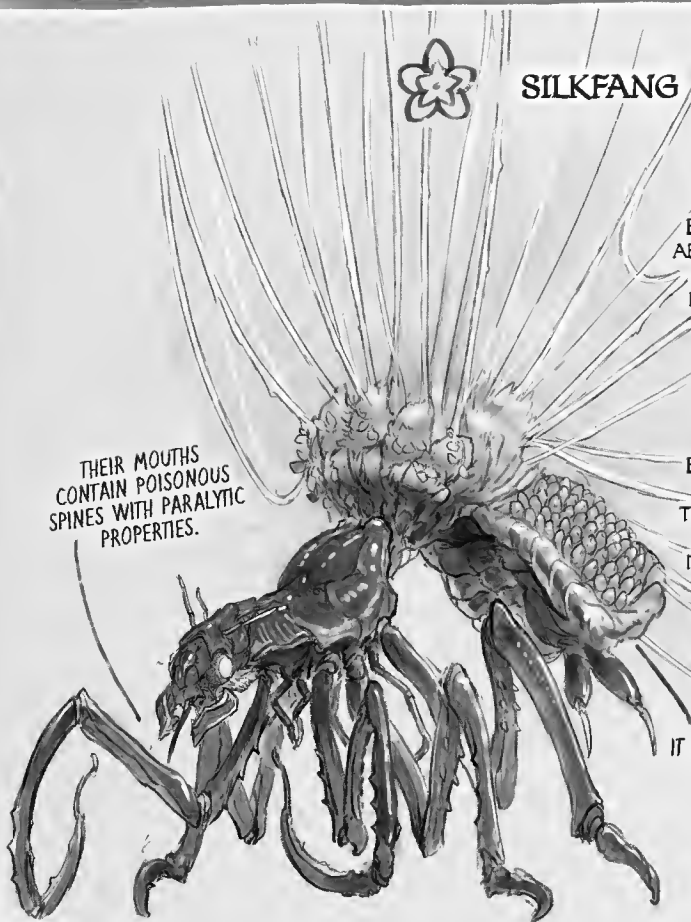
CHARCOAL SAND IS LIGHT YET STRONG. THIS UMBRELLA MAKES GOOD USE OF THOSE CHARACTERISTICS, AND RIKO THINKS IT WILL MAKE FOR AN EFFECTIVE SHIELD.



SILKFANG



THEIR MOUTHS CONTAIN POISONOUS SPINES WITH PARALYTIC PROPERTIES.



THESE LARGE BUGS LIVE IN THE FIRST LAYER.

EACH HAS ITS OWN DOME-SHAPED TERRITORY ABOUT TEN METERS IN SIZE, WITHIN WHICH THEY STRETCH OUT THEIR STICKY FEELERS AND LIE IN WAIT. IN THIS WAY, THEIR TERRITORY ITSELF BECOMES A TRAP FOR CATCHING PREY.

WHILE THEY MOVE WITH ASTONISHING SPEED IN THEIR OWN TERRITORY, THEY KINDLY NEVER VENTURE OUTSIDE OF IT.

EACH HAS ITS OWN DOME-SHAPED TERRITORY ABOUT TEN METERS IN SIZE, WITHIN WHICH THEY STRETCH OUT THEIR STICKY FEELERS AND LIE IN WAIT. IN THIS WAY, THEIR TERRITORY ITSELF BECOMES A TRAP FOR CATCHING PREY.

THEY REST IN THEIR WEBS AT THE TOP OF THEIR DOMES UNTIL PREY WANDERS INTO THEIR TERRITORY.

IT IS NOT KNOWN IF THEY ARE EDIBLE.

DANGER LEVEL:



(REQUIRES CAUTION)

PLEASE....!

DON'T
WORRY...
I'LL HIT MY
TARGET!

I HAVE
TO AIM A
BIT IN
FRONT
OF IT...

HELLO ABYSS
11
INCINERATOR

BANYU

PLEASE
MAKE IT!!



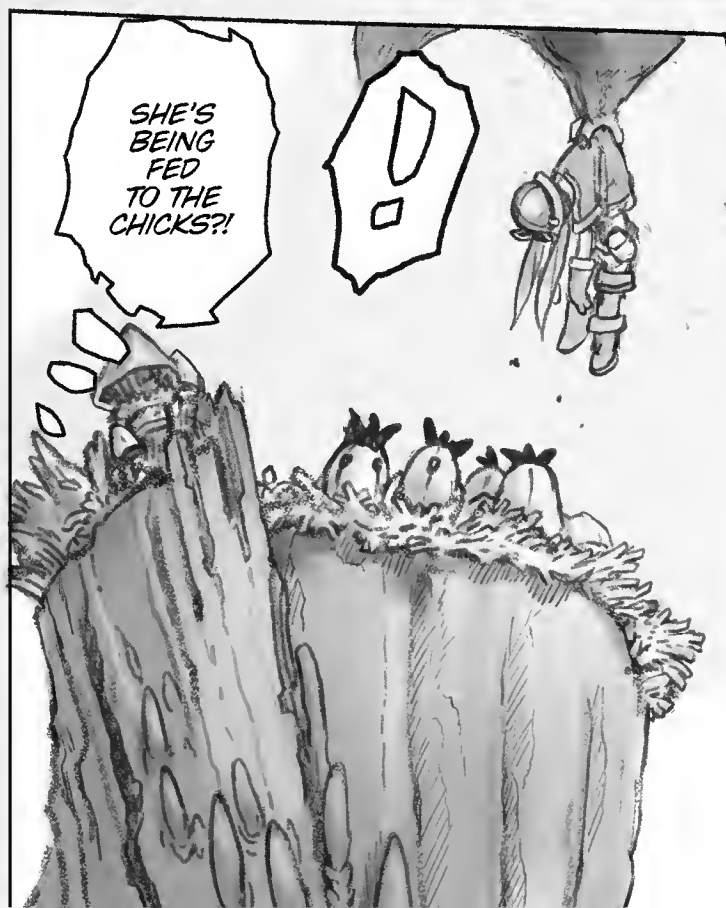


FWUNK
はっ



THIS
IS
BAD...
AS-
CENDING
WITHIN
THE
ABYSS
MEANS
....!

おっ!!





GO...

YET
AGAIN...!

BWA

BUT STILL,
THIS FEELING...
MY BODY
REMEMBERS.

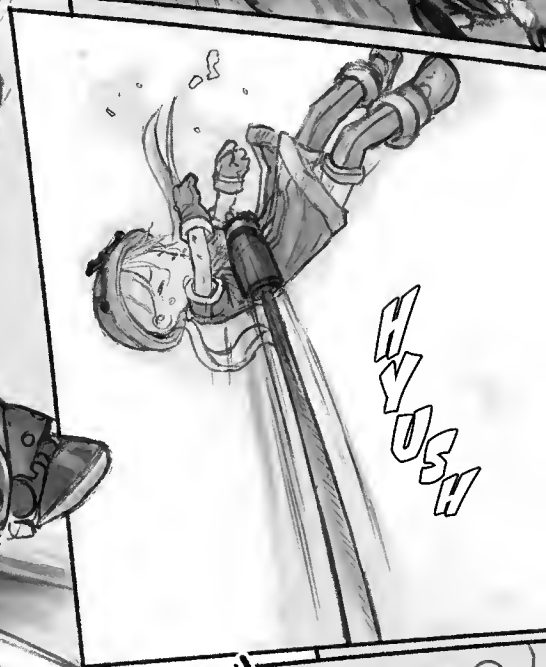
I'VE
DONE
SOMETHING
LIKE
THIS
BEFORE!!

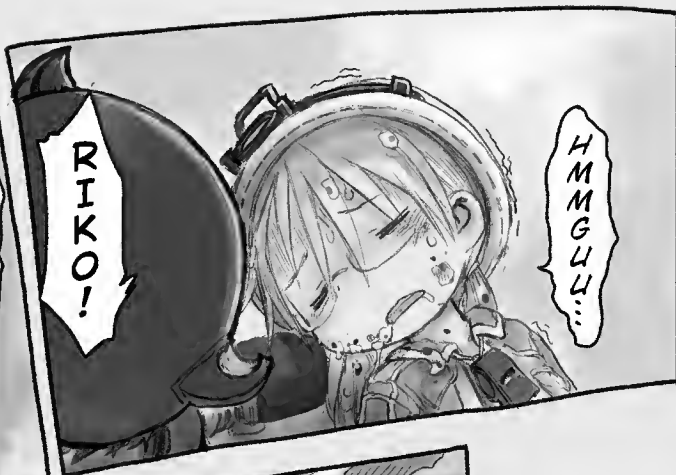


KIN

Zu
KILRU
IIRI

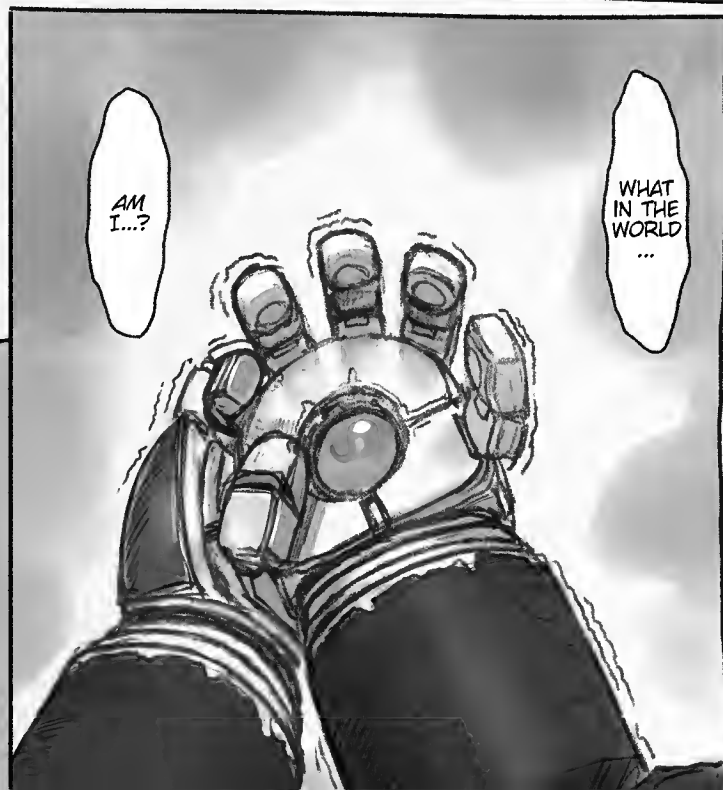








IF THAT
THING
HAD HIT
RIKO...



AM
I...?

WHAT IN THE
WORLD
...



チリチリ
RATTLE

チリチリ
RATTLE

JUST
WHAT
IN THE...





YOU DON'T
HAVE TO GET SO
EMBARRASSED.
I MEAN, YOU
ARE A ROBOT,
AFTER ALL.



OH,
COME
ON, REG.

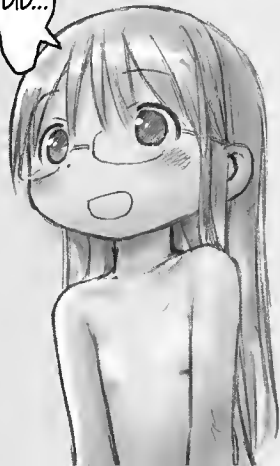


ER...
YOU WERE
TAKING SO LONG
TO WAKE UP,
SO I THOUGHT
YOU MIGHT
BE HURT...
AND, UH...!



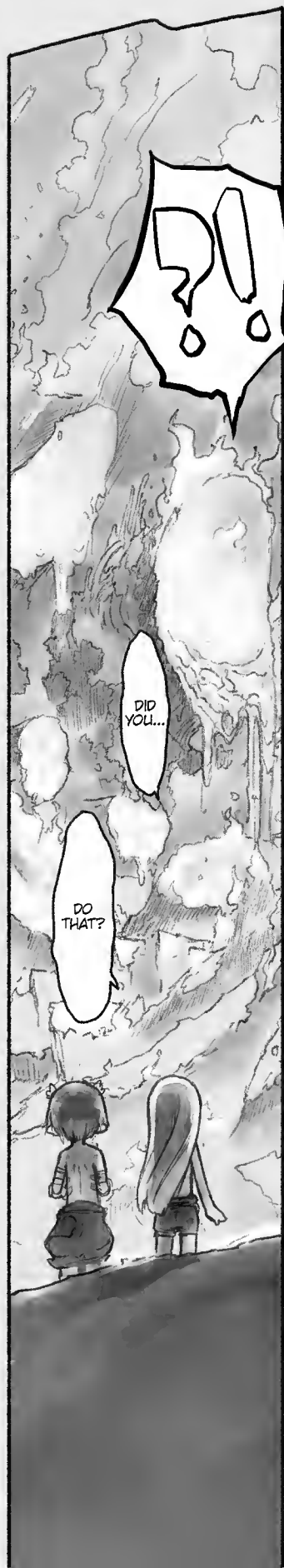
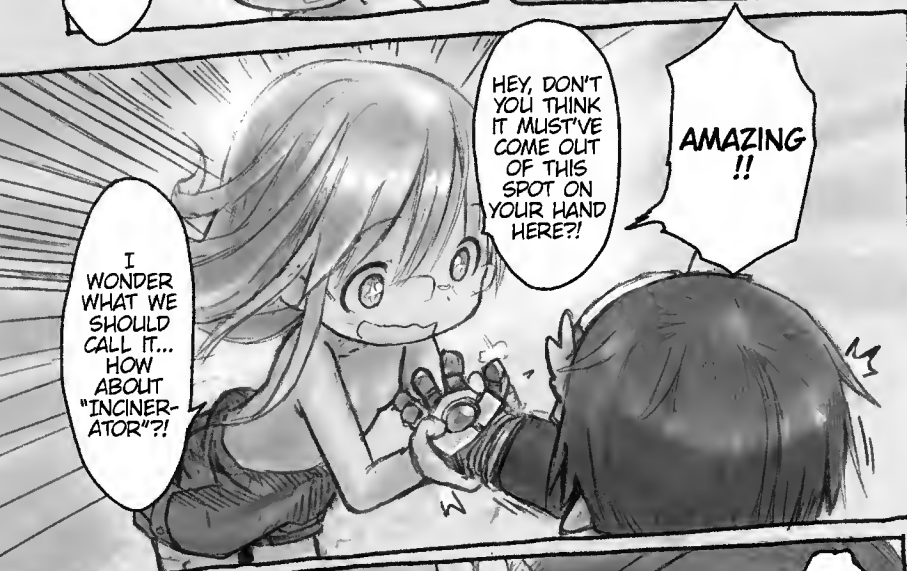
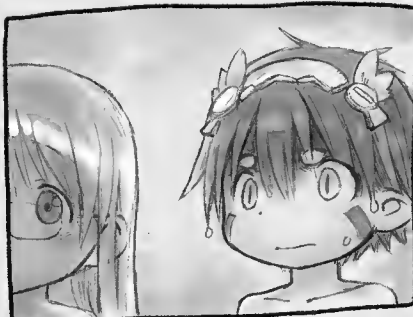
AND
YOUR CLOTHES
WERE ALL
COVERED
WITH
VOMIT
AND
STUFF.

REG,
DID...



BE-
SIDES,
YOU'RE
THE
ONE
WHO
SAVED
ME,
RIGHT?







AND
THAT
WAS
FROM
AROUND
200
METERS
AWAY!

THIS'S
ABOUT
HOW
BIG
THE
BLAST
FROM
YOUR
INCINER-
ATOR
WAS!

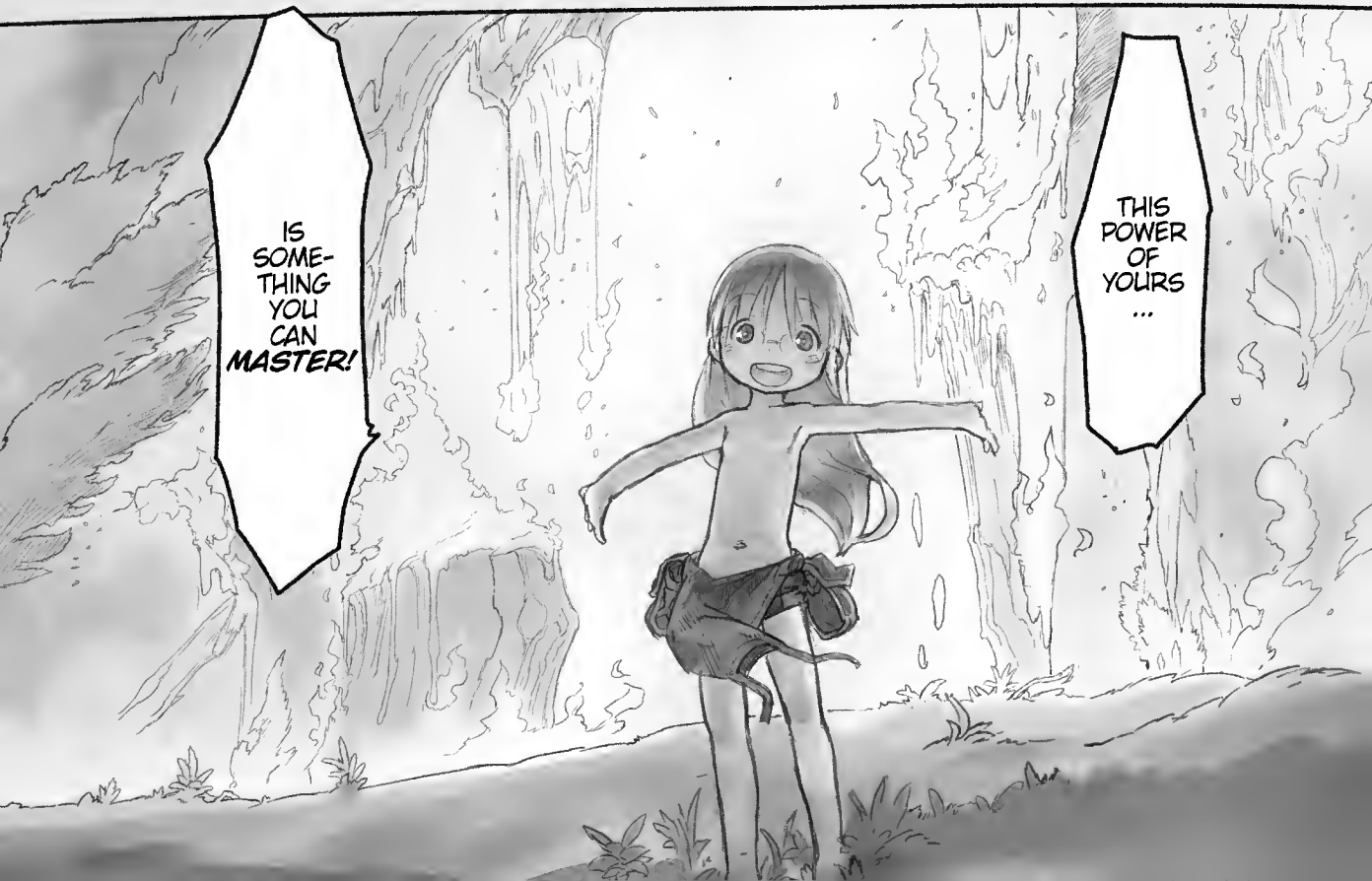
WHEN
YOU
SAVED
ME
THAT
FIRST
TIME...



LET'S
TRAIN
IT TO-
GETHER!

YOU
USED
TO BE
ABLE TO
CONTROL
THAT
POWER
QUITE
WELL,
REG!

IT'LL
BE
FINE!



IS
SOME-
THING
YOU
CAN
MASTER!

THIS
POWER
OF
YOURS
...



HELLO ABYSS
12
LOWEST AREA OF THE
DEPTHS' SECOND LAYER
THE INVERTED
FOREST

HELP...



HELP

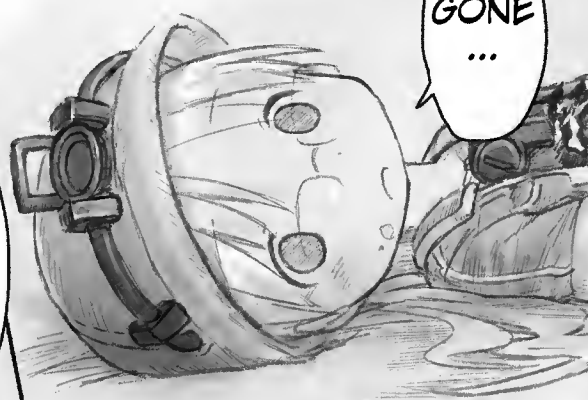


HIGH...

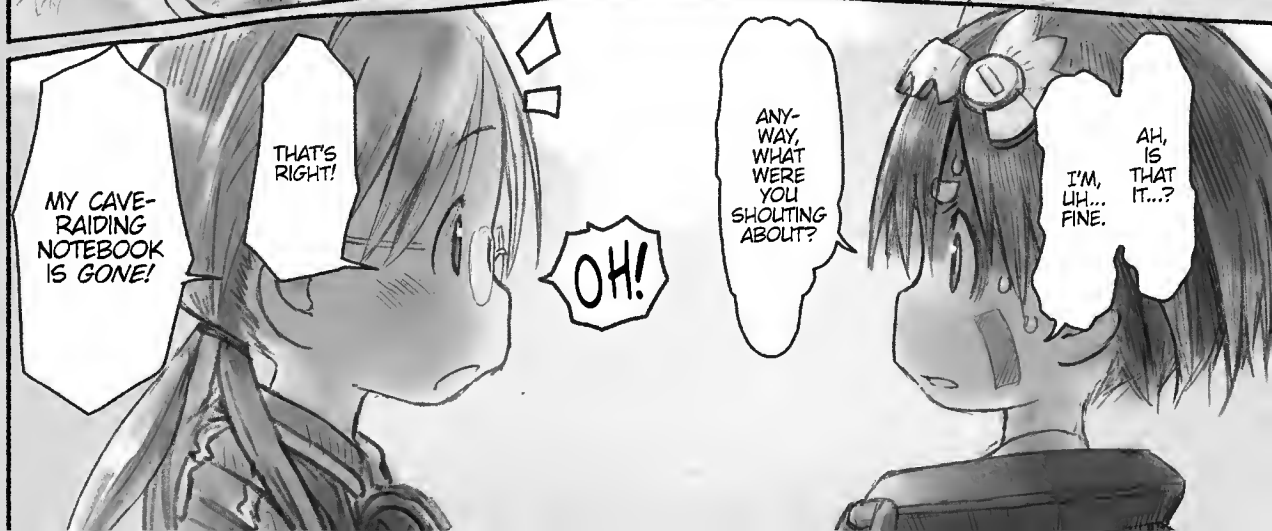
HIGH...



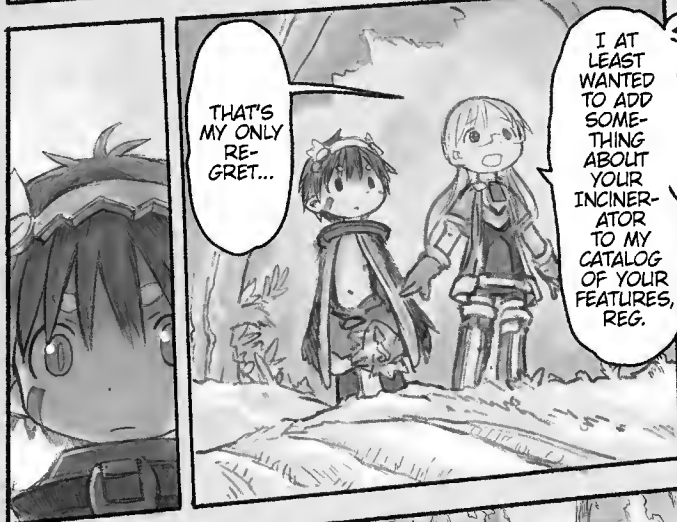
GONE ...

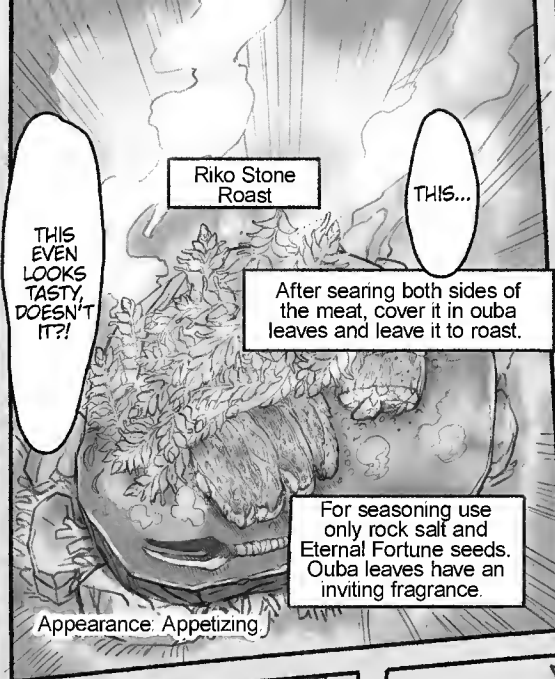


GONE ...

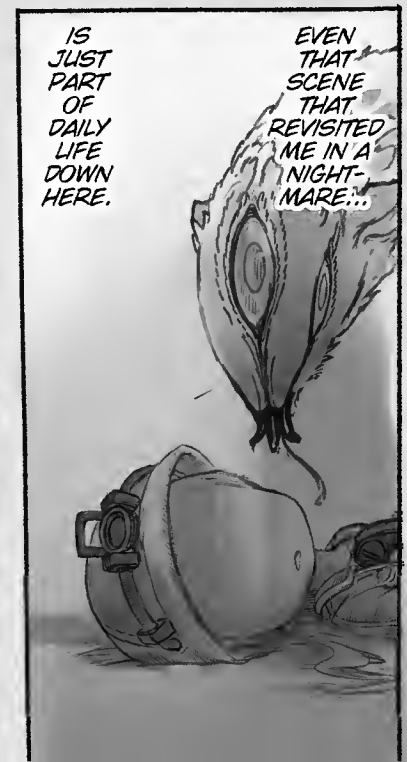
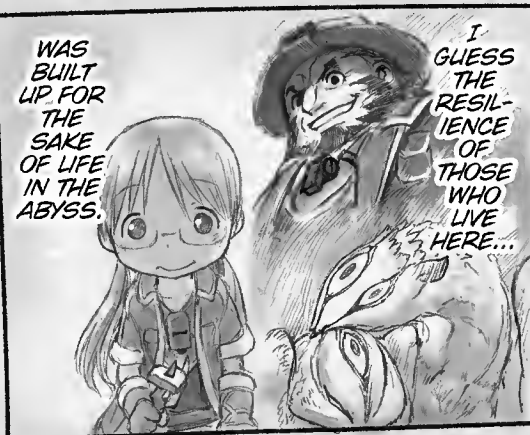
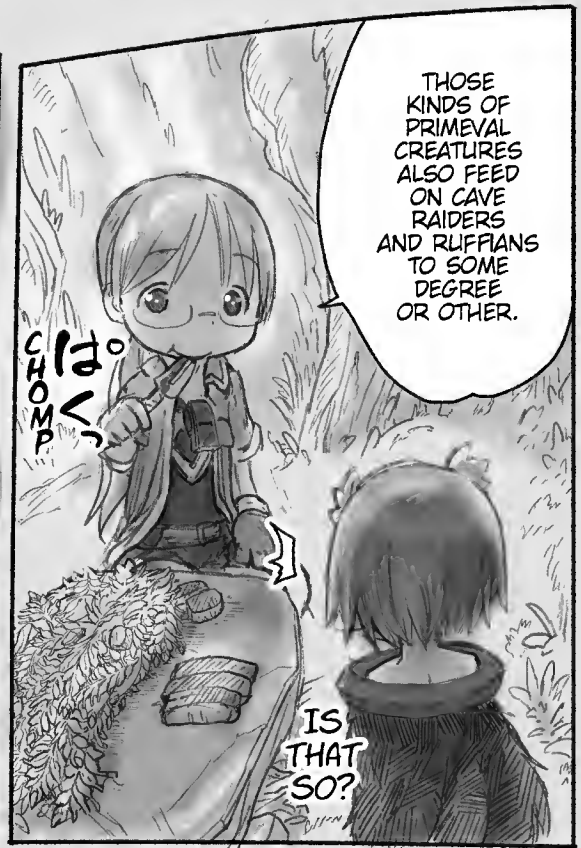
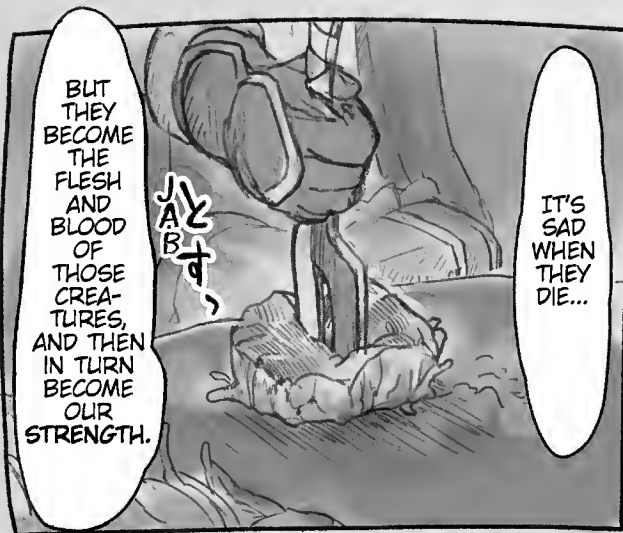




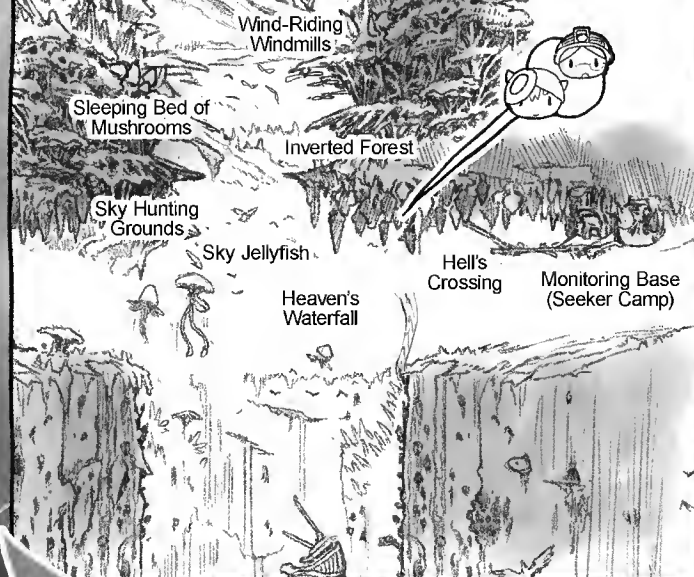








The Depths' Second Layer
The Forest of Temptation



FR000
OOAR

THE WATER-FALLS ARE FLOWING UPWARD!

IT'S THE REAL THING ...

The Depths' Second Layer: Lowest Area

The Inverted Forest







WOW!
WOW!
WOW!

THAT'S RIGHT, I WAS GOING TO ASK YOU ABOUT THAT!



REG!



NOPE...
DO YOU KNOW WHAT IT MEANS?



WHAT'RE THOSE ...?





YEP.
WE SHOULD BE ABLE TO SEE THE ROUTE TO THE SEEKER CAMP SOON.

IS THIS THE RIGHT WAY?



YOU'RE RIGHT. LET'S HURRY ON.

WE PROBABLY SHOULDN'T STAY IN THE SAME SPOT FOR TOO LONG.

IT SEEMS THEY'RE TRYING TO TELL US THAT THIS'S THEIR TERRITORY.



SEE? I TOLD YOU I KNOW WHERE WE'RE GOING.

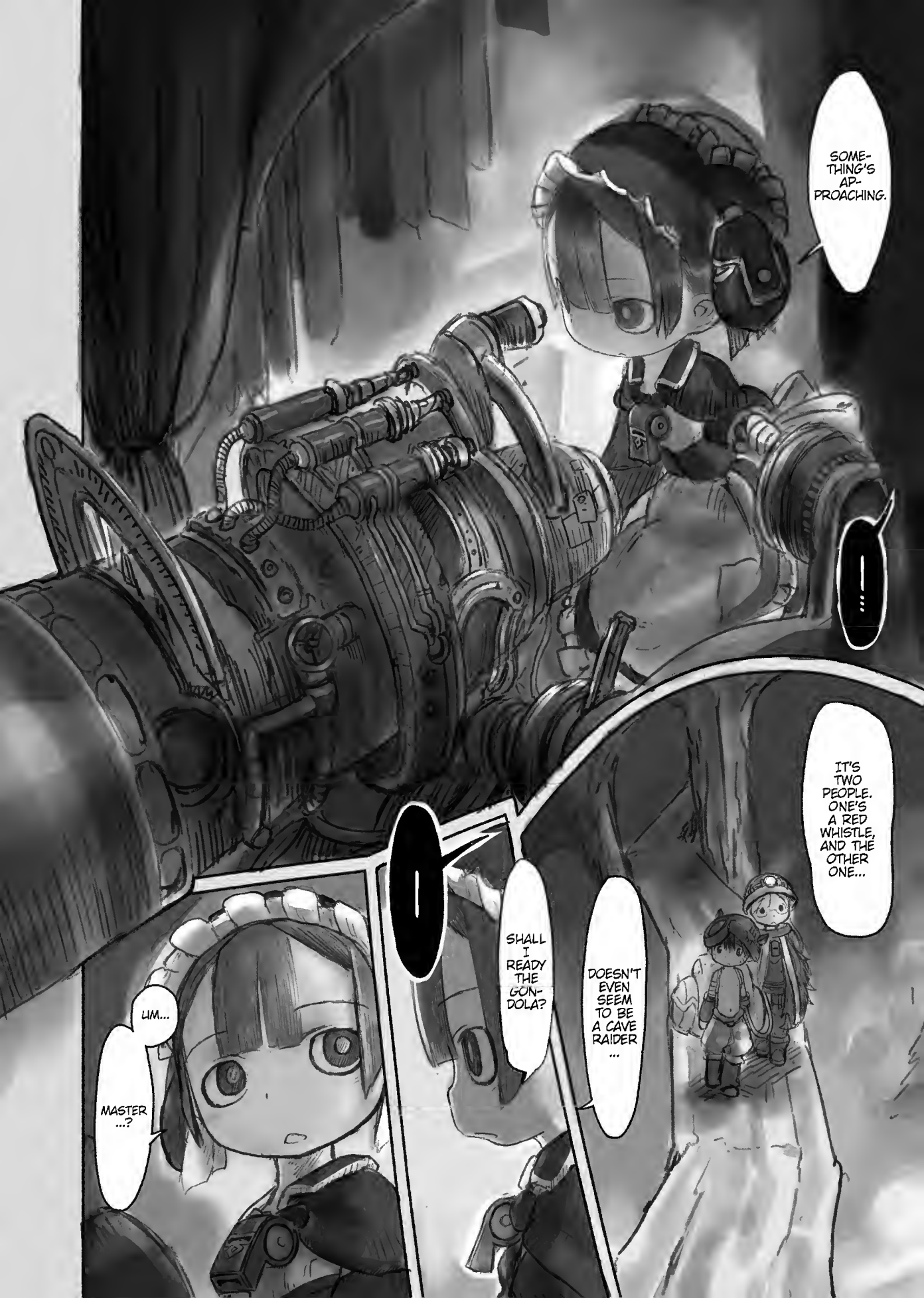
フッ
FRoooooooooAR



.....

MASTER...

MASTER...



SOME-
THING'S
AP-
PROACHING.

...

IT'S
TWO
PEOPLE.
ONE'S
A RED
WHISTLE,
AND THE
OTHER
ONE...

SHALL
I
READY
THE
GON-
DOLA?

DOESN'T
EVEN
SEEM
TO BE
A CAVE
RAIDER
...

UM...

MASTER
...?



THE WIND'S DIED DOWN A BIT, HUH?

IT SEEMS LIKE...



I ALSO HEAR THE CURSE IS A BIT MORE BEAR-ABLE OUT HERE.

H M M...

THEY SAY THE FORCE FIELD CARRIES LIGHT AND NUTRIENTS, SO THERE ARE MORE CREATURES THE CLOSER YOU GET TO THE CENTRAL SHAFT.



SO THAT'S HOW IT WORKS?

COME TO THINK OF IT, THE CREATURES HERE ARE MEEKER, TOO.

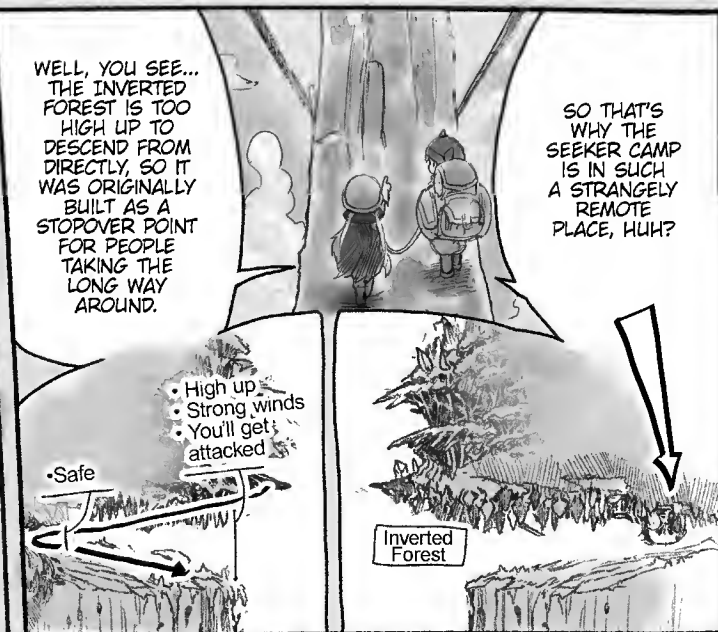
THAT MIGHT BE BECAUSE WE'VE LEFT THE CENTRAL PART OF THE ABYSS.



LOOK. WHEN THE FORCE FIELD IS WEAK, YOU CAN SEE REALLY FAR, RIGHT? THAT'S WHY THEY CONSTRUCTED A BIG TELESCOPE THERE.

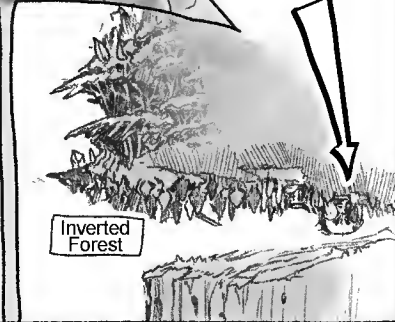
IT JUST SO HAPPENED THAT THE LOCATION PROVED CONVENIENT.

RIKO...



WELL, YOU SEE... THE INVERTED FOREST IS TOO HIGH UP TO DESCEND FROM DIRECTLY, SO IT WAS ORIGINALLY BUILT AS A STOPOVER POINT FOR PEOPLE TAKING THE LONG WAY AROUND.

SO THAT'S WHY THE SEEKER CAMP IS IN SUCH A STRANGELY REMOTE PLACE, HUH?

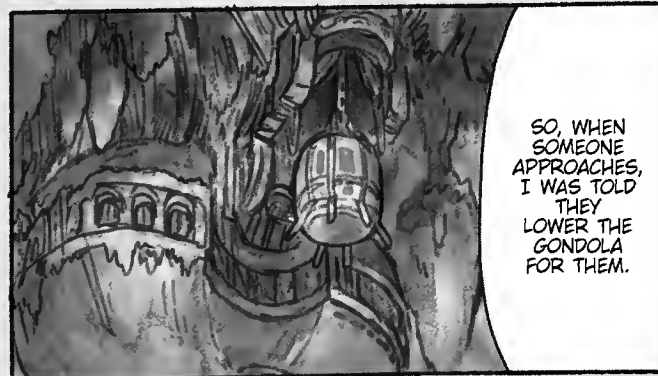
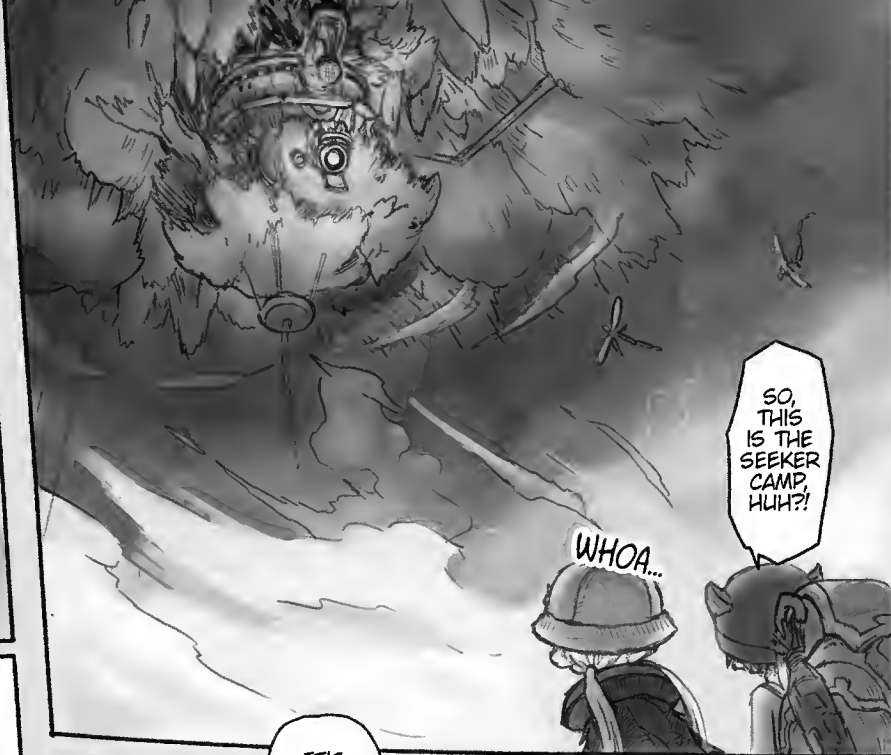


WOW...!



THE TELESCOPE?

IS THAT...





DOAR

FRO

DO.

SHUU

HUMPH...

GOT AHEAD OF MY ARMS...

SOMETHING'S...

Wow!

WHAT'S WRONG?

REG ...?

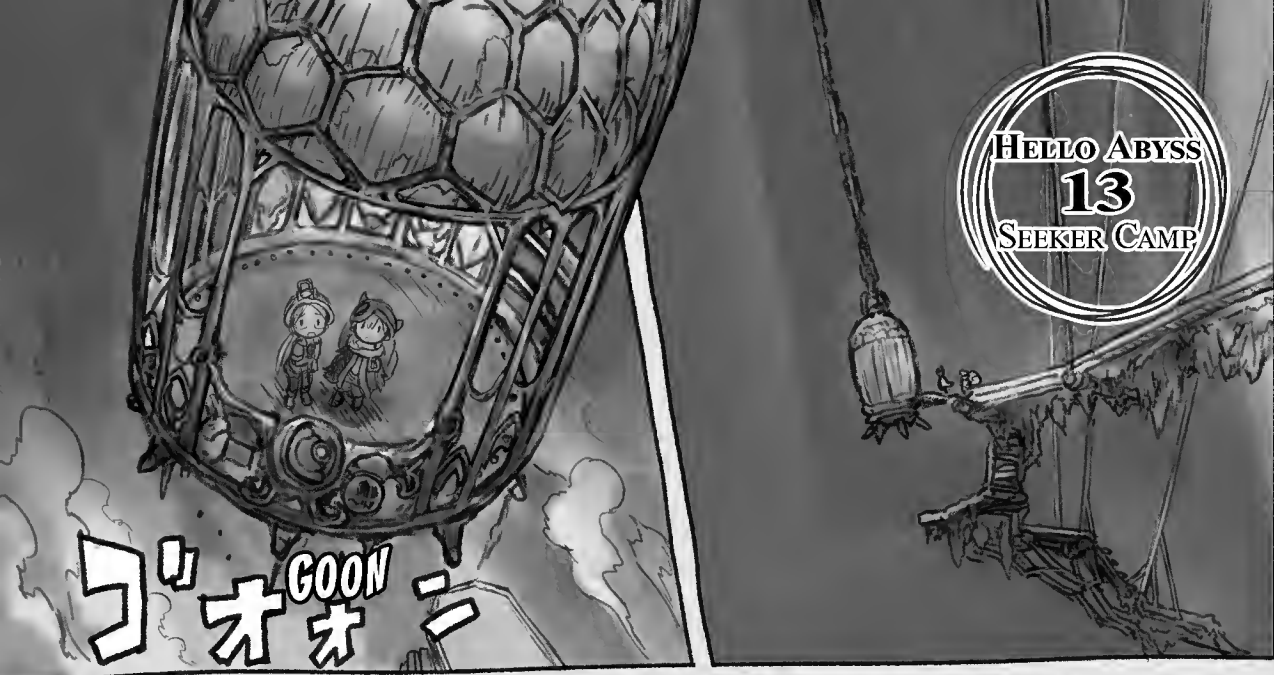
??

STILL
ALIVE.

SO
THAT
BRAT'S
...

DU- DUUN





コッオオニ GOON



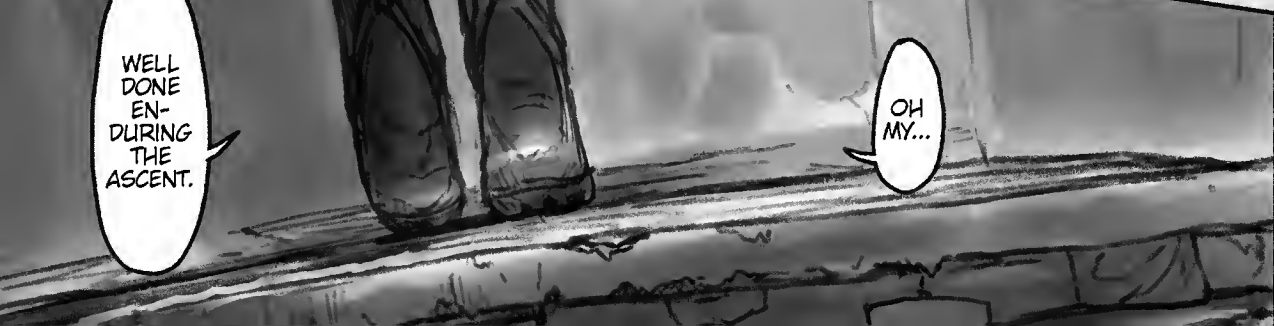
UGH...

RIKO, ARE YOU OKAY?



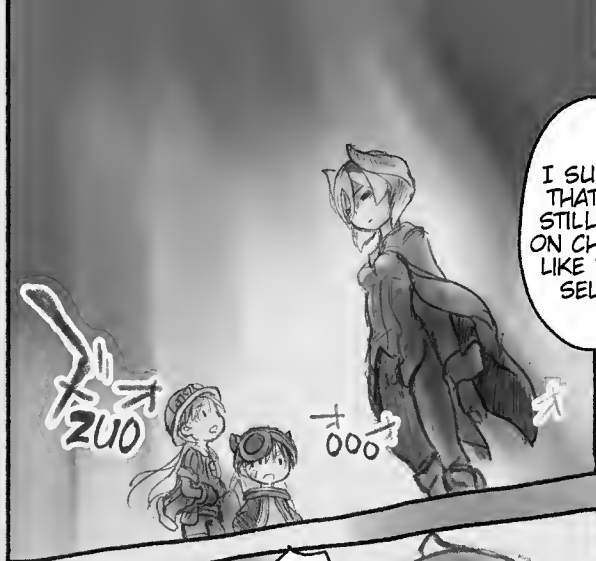
コッオオニ GOON

コッオオニ GOON



WELL DONE ENDURING THE ASCENT.

OH MY...



I SUSPECT
THAT WAS
STILL HARD
ON CHILDREN
LIKE YOUR-
SELVES.

ALTHOUGH
THE
STRAIN IS
SOMEWHAT
LIGHTENED
AROUND
HERE...



MY
NAME'S
RIKO!

U-UH,
I'M...

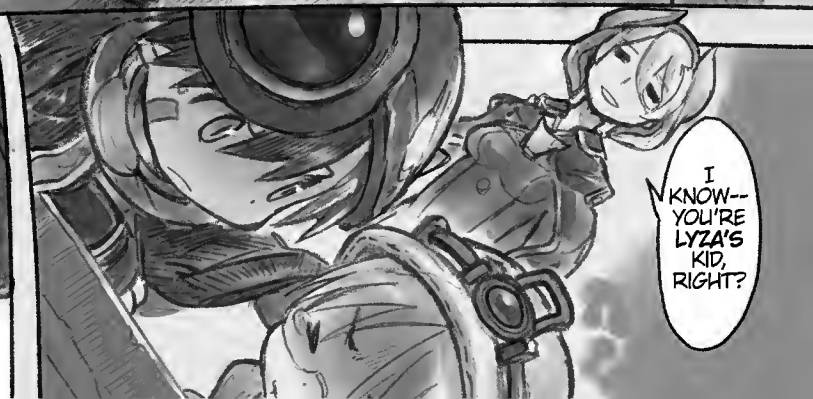
HM?



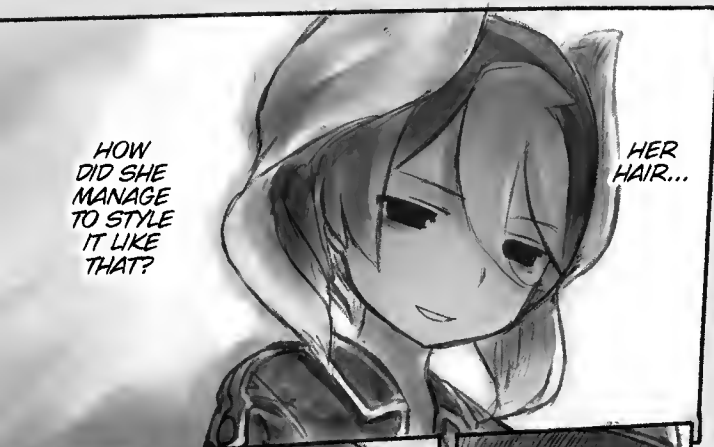
U... I...



BLAAARE!



I
KNOW--
YOU'RE
LYZA'S
KID,
RIGHT?



HOW
DID SHE
MANAGE
TO STYLE
IT LIKE
THAT?

HER
HAIR...



THERE'S
THAT
WHITE
WHISTLE.

ON
TOP OF
THAT...



HOW
FILTHY
...

SHE'S
TOW-
ERING...
I BET
SHE'S
OVER
TWO
METERS
TALL...

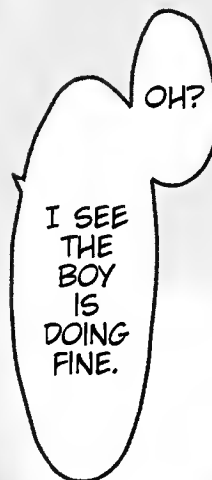
AH
HA
HA
HA!

NOW
THAT
I'VE
SEEN
HER UP
CLOSE...



MUST
BE THE
WHITE
WHISTLE...
OZEN THE
IMMOVABLE!

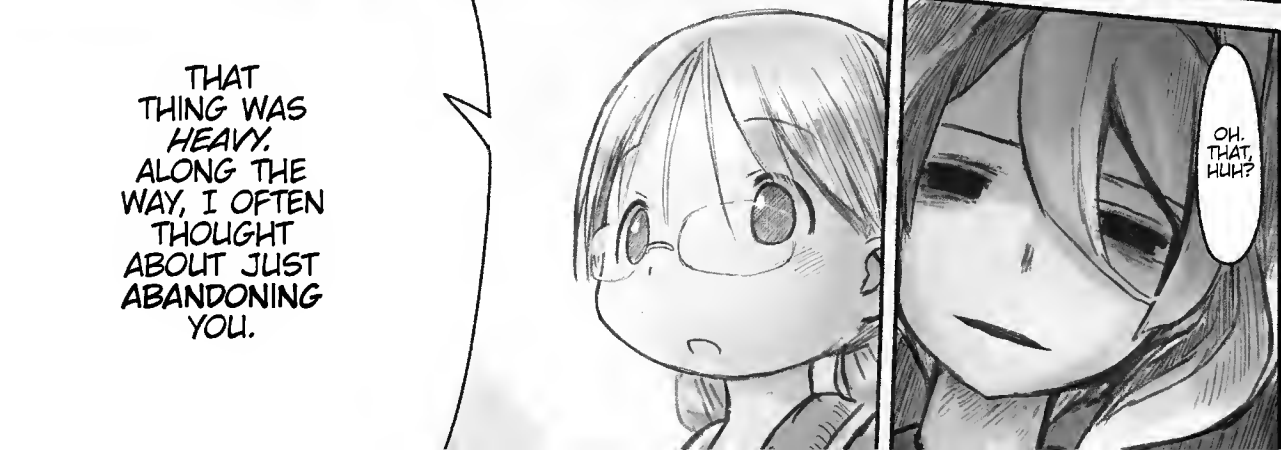
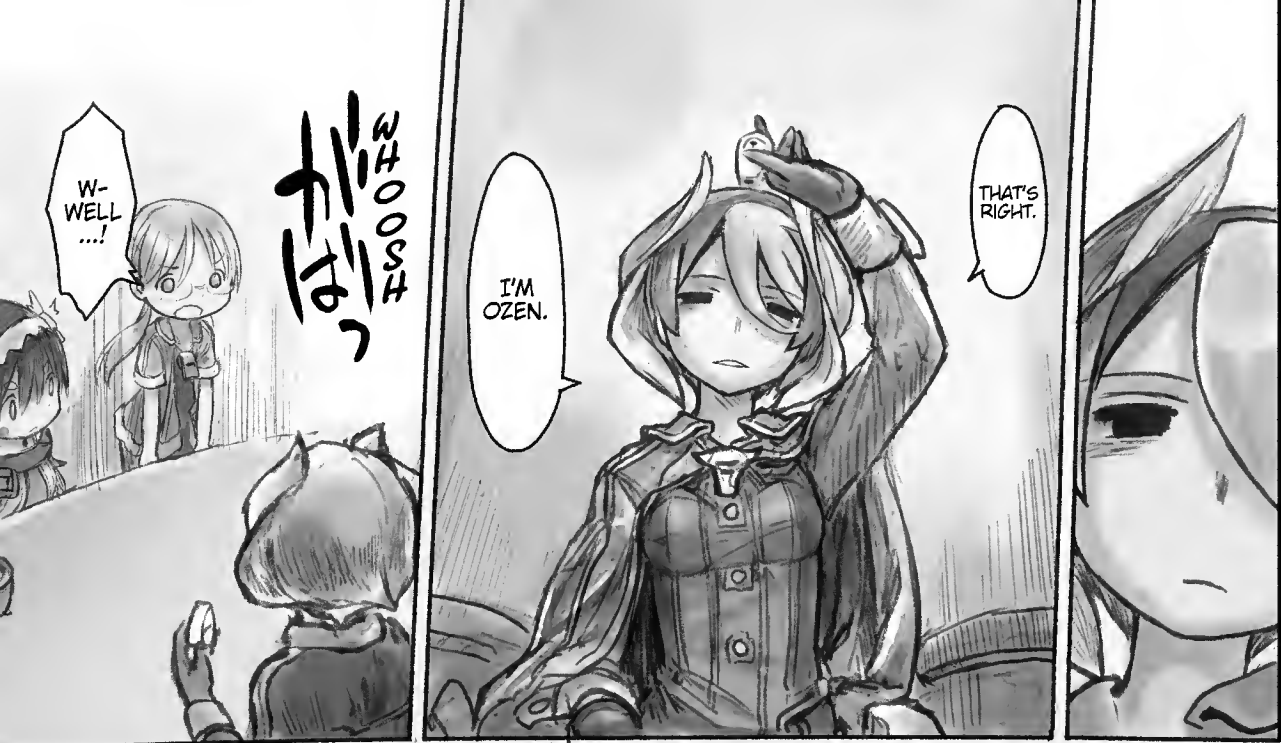
THIS
WOMAN...



OH?

I SEE
THE
BOY
IS
DOING
FINE.



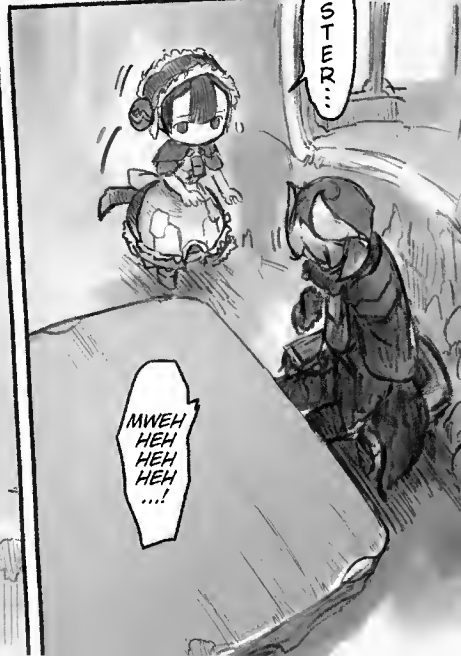


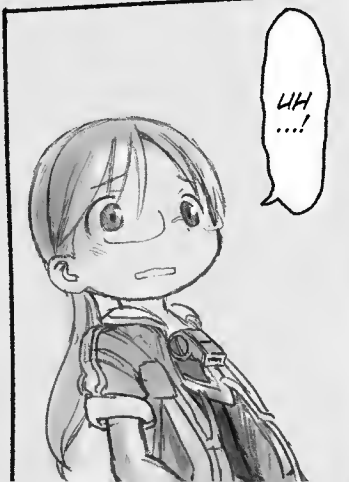


IF ONLY I HAD LEFT YOU THERE, THAT KID WOULD'VE COME WITH ME. SUCH A PITY I DID WHAT I DID.

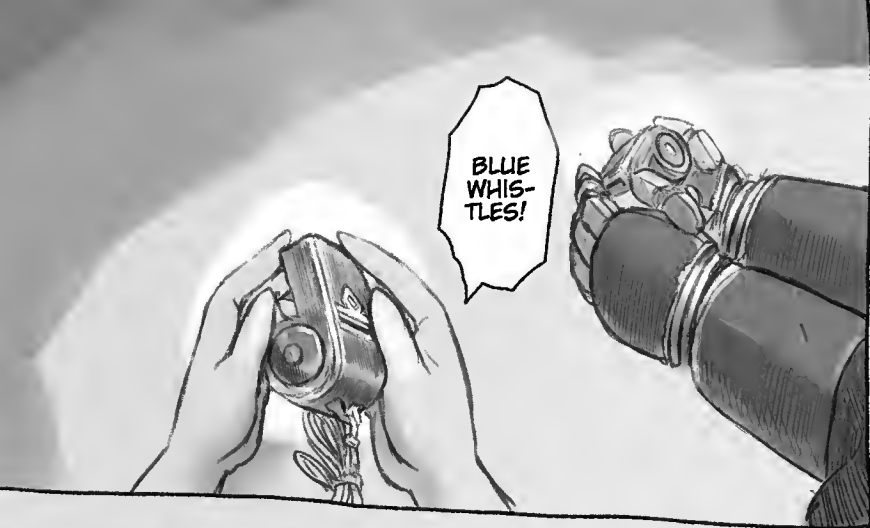
THIS REALLY TAKES ME BACK... WE EVEN HAD TO LEAVE BEHIND THAT PRECIOUS BELL.

HEH HEH HEH...











EVEN NOW, CONSTRUCTION TO EXPAND THE INTERIOR FRAME IS STILL PROGRESSING, LITTLE BY LITTLE.

WITHIN THE HOLLOW OF A TREE CALLED A GREAT PORTA.

The Giant Porta Tree

Gondola Entrance

THIS SEEKER CAMP WAS BUILT...

SINKY...

IT IS SAID THAT THE ROOTS EXTEND ALL THE WAY TO THE SEAFLOOR.

HAS ANYONE ACTUALLY VERIFIED THAT?

IT'S JUST SPECULATION.

LOOK, THAT WALL RIGHT THERE IS THE INSIDE OF A TREE HOLLOW.

I WONDER IF IT WON'T GROW TOO BIG AND END UP GETTING ALL TANGLED UP...

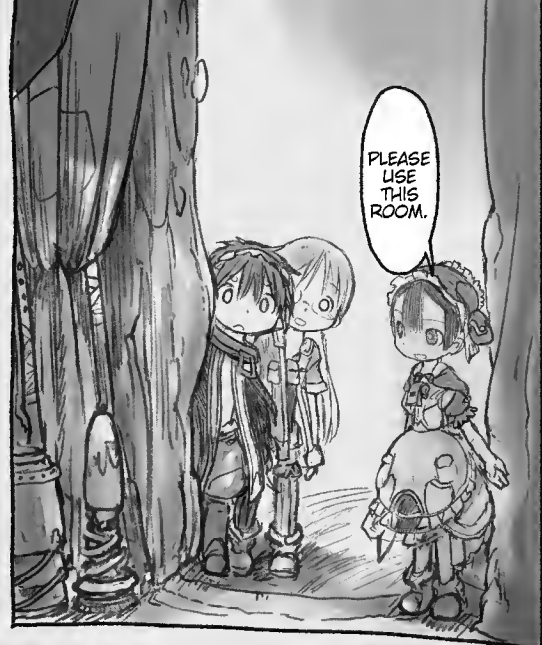
THE ROOTS TAKE IN NUTRIENTS THAT HAVE ACCUMULATED ON THE SEAFLOOR SO THE TREE CAN GROW THIS BIG, EVEN THOUGH ONLY LIMITED LIGHT IS REFLECTED BY THE FORCE FIELD HERE.



SO, THESE ARE ALL RELICS...

IT'S ACTUALLY USED FOR WASHING RELICS, BUT IT DOES HAVE A FLOWING MINERAL SPRING...

THE BATH IS OVER THERE.



PLEASE USE THIS ROOM.



OH?



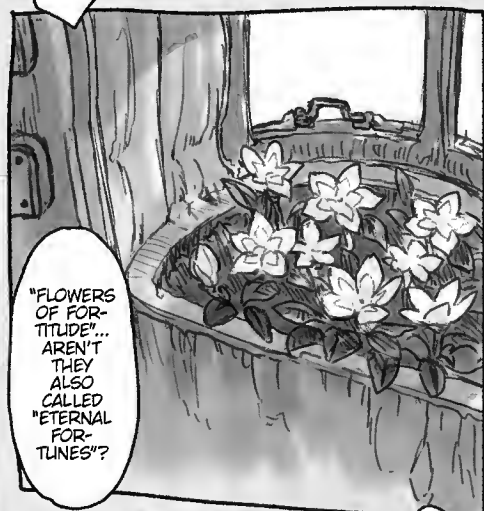
I'M GONNA GET NICE AND CLEAN!

I'LL GO FIRST!



BUT THERE'S SOMETHING STRANGE ABOUT YOU.

REG, I KNOW YOU'RE A ROBOT...



"FLOWERS OF FORTITUDE"... AREN'T THEY ALSO CALLED "ETERNAL FORTUNES"?



WOW...

THEY REALLY ARE EVERYWHERE, AREN'T THEY?



WHAT THE HECK AM I IN THE FIRST PLACE ...?

I DON'T REALLY EVEN THINK OF MYSELF AS A ROBOT.



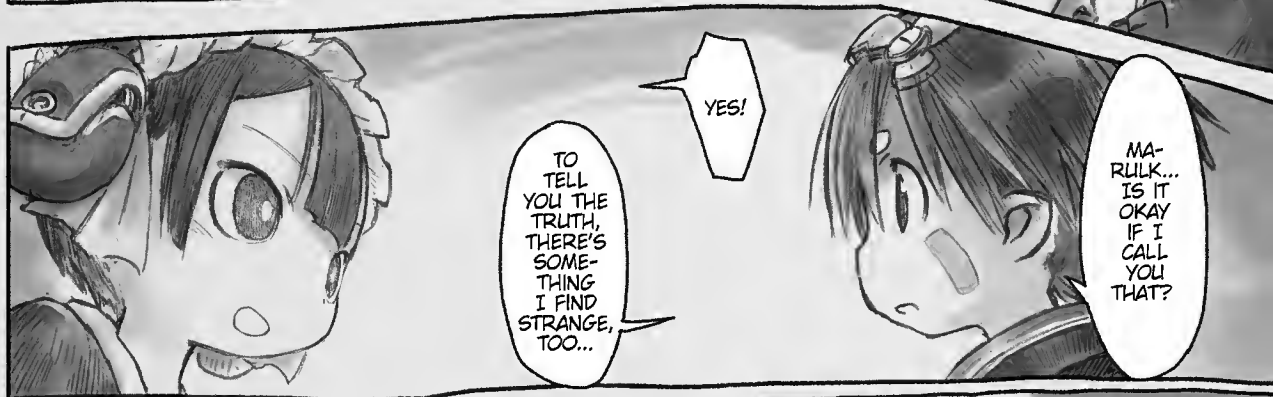
UNTIL RIKO TOLD ME, I THOUGHT YOU WERE A HUMAN.

SO, I WAS A BIT SURPRISED WHEN I SAW YOUR ARMS EXTEND LIKE THAT.



IS SOMETHING THE MATTER?

?



YES!

TO TELL YOU THE TRUTH, THERE'S SOMETHING I FIND STRANGE, TOO...

MA-RULK... IS IT OKAY IF I CALL YOU THAT?



I SEE! SO, YOU HAVE IT TOUGH TOO, THEN--HUH?

!

?





THESE
ARE
LEFT-
OVERS,
BUT GO
RIGHT
AHEAD...

ARE
YOU
HUNGRY?

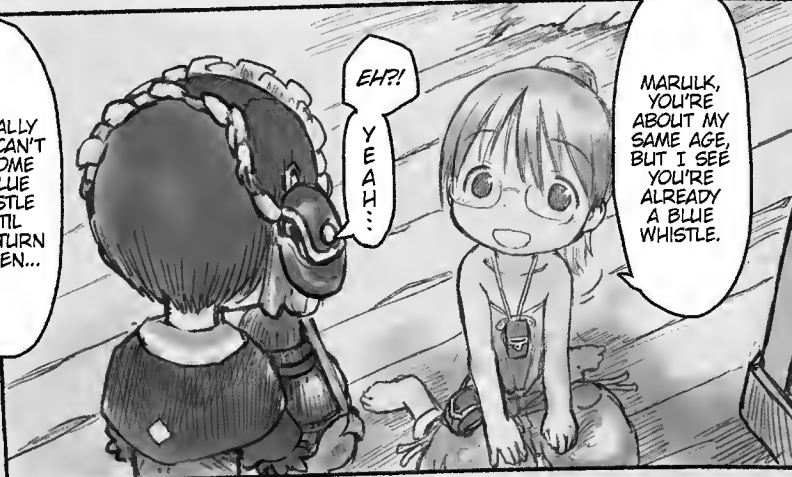


WHOA!



BUT IT
SEEMS
BEING THE
PERSONAL
APPRENTICE
OF A WHITE
WHISTLE
MAKES ME
A SPECIAL
CASE.

USUALLY
YOU CAN'T
BECOME
A BLUE
WHISTLE
UNTIL
YOU TURN
FIFTEEN...



EH?!

YEAH...

MARULK,
YOU'RE
ABOUT MY
SAME AGE,
BUT I SEE
YOU'RE
ALREADY
A BLUE
WHISTLE.



THANKS
FOR THE
FOOD!



I'M
SENSI-
TIVE TO
SUN-
LIGHT,
SO I
CAN'T
LIVE UP
THERE,
ANYWAY.

OH? YOU
HAVE NO
PLANS TO
RETURN
TO THE
SUR-
FACE?!

RIGHT
AFTER
I HAD AN
ACCIDENT AND
COLLAPSED,
MASTER
FOUND ME
AND TOOK
ME IN. I'VE
BEEN HERE
EVER SINCE.



SHE
SEEMS
KIND OF
SCARY...

BUT
SHE'S
A
REALLY
GOOD
MEN-
TOR,
HUH?!



BUT MAS-
TER
TRULY
DOES
TAKE
GOOD
CARE
OF
ME.

AND OF
COURSE,
THERE
MUST
BE
SOME
TRUTH
TO IT...



"THIS
WAY, I
DON'T
HAVE
TO
RETURN
TO THE
SURFACE
ALL THE
TIME"
IS THE
REASON
SHE
GIVES...

EVER
SINCE
MASTER
FOUND ME,
SHE'S
PROACTIVELY
TAKEN ON
THE ROLE OF
GUARDIAN
OF THE
SEEKER
CAMP.



YES,
TRULY.



HM?
WHAT
IS
IT?

HEY,
MA-
RULK.



FSSSSH



THOSE ARE THE ONES LEFT OVER AFTER SORTING VARIOUS OTHERS COLLECTED IN THIS AREA... THEY'RE GRADE-4 RELICS, YOU SEE.

TEE HEE HEE. IT'S ALL RIGHT. THOSE ONES WON'T BE BROUGHT UP TO THE SURFACE ANYWAY.

RIKO'S STARTED FIDDLING AROUND WITH THEM...

WHAT'S WITH THE RELICS IN THAT ROOM OVER THERE?



ALTHOUGH THEY LOOK FAIRLY SIMILAR, THE ONE FOUND DOWN HERE HAS A MORE COMPLEX SHAPE.

THIS ONE HERE IS MY SUN SPHERE.

LOOK, REG-- CHECK THIS OUT!

SO THESE ARE GRADE-4 RELICS, THEN!



EVEN THOUGH THEY'RE TOOLS USED BY PEOPLE IN THE DISTANT PAST... THEY'RE QUITE MYSTERIOUS, AREN'T THEY?

ABOUT FORTY PERCENT OF THE RELICS COLLECTED AROUND HERE ARE EGG-SHAPED.

I HEAR THAT RELICS TEND TO HAVE MORE COMPLEX SHAPES...

THE DEEPER DOWN THEY'RE FOUND.

I SEE.





AND SINCE I'M NOT SURE, I HAVE TO HURRY.



IS THAT SO...?



SO, I'M NOT SURE WHETHER OR NOT I SHOULD BE HURRYING DOWN THERE...

MY MOTHER'S AT THE BOTTOM OF THE NETHER-WORLD, AND I STILL DON'T KNOW HOW SHE'S DOING...



I'M SORRY, MARUK.

H-HUH?



YEAH!



THEN LET'S CHAT A WHOLE BUNCH TODAY!

THAT'S WHAT MY MASTER INSTRUCTED ME TO DO ANYWAY!



PY-POMF!

はた
FLAP

はた
FLAP

I USED
TO DO
THAT
TOO
UNTIL A
COUPLE
YEARS
AGO.

THERE,
THERE,
RIKO...

BUT...
WHEN
I WOKE
UP IN
THE
MIDDLE
OF THE
NIGHT
AND
WENT
LOOKING
FOR IT...

I-I DID
MY BEST
TO FIND
THE
TOILET!

N
G
H...

BUT
WHY
WAS
IT MY
BED
THAT
YOU
WET,
RIKO?





TEE HEE
HEE HEE!
OH COME
ON, RIKO!

WE'VE
NEVER
HAD ANY
REPORTS
OF
GHOSTS
AT THE
SEEKER
CAMP.



SO I
DOVE
INTO
REG'S
BED
AND
THAT'S
WHEN....!

I GOT
REALLY
SCARED...

IT
DIDN'T
SEEM
OF THIS
WORLD.



THERE
WASN'T
EVEN
ANYTHING
LIKE THAT
MENTIONED
IN MOTHER'S
LETTER...

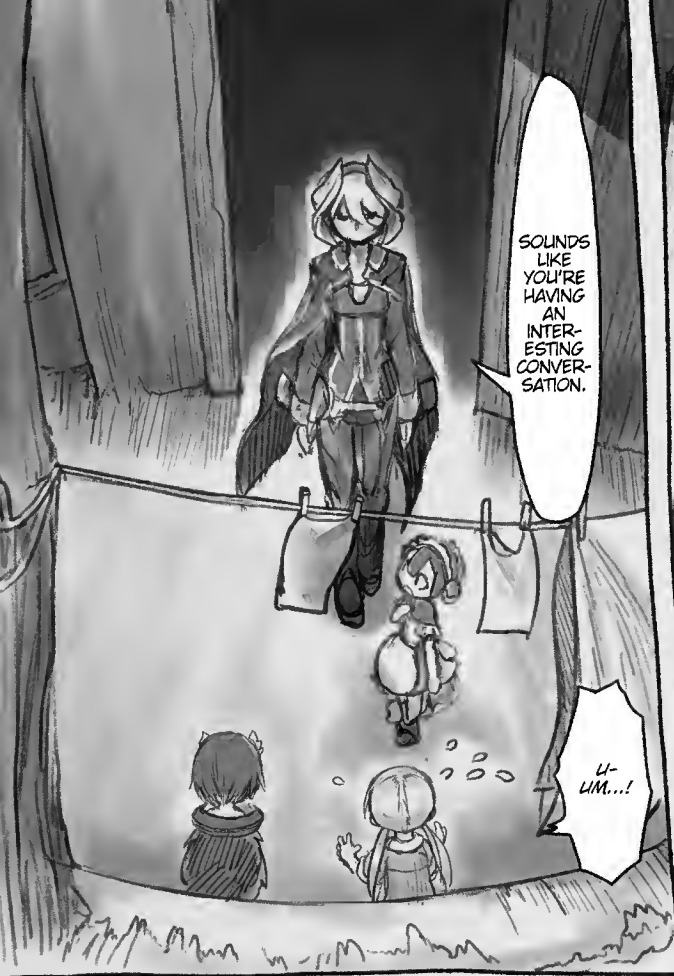
TH-
THEY
REALLY
DO EXIST,
DON'T
THEY?
LIVING
CREATURES
THAT
LOOK LIKE
CORPSES
AND STUFF
...!

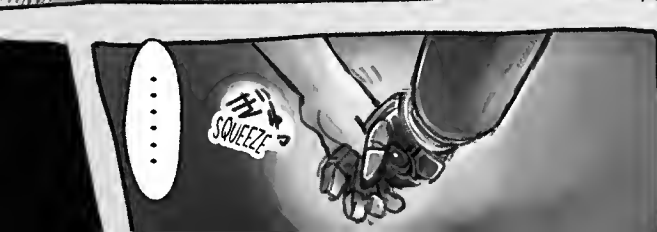
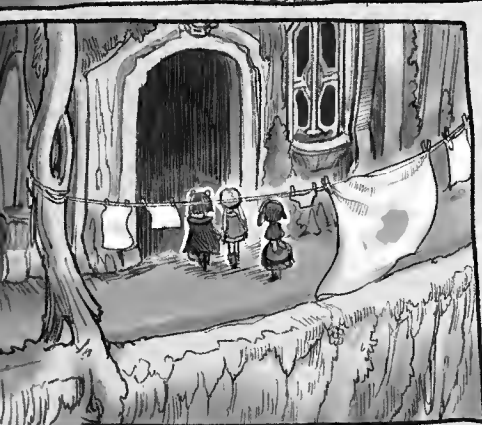
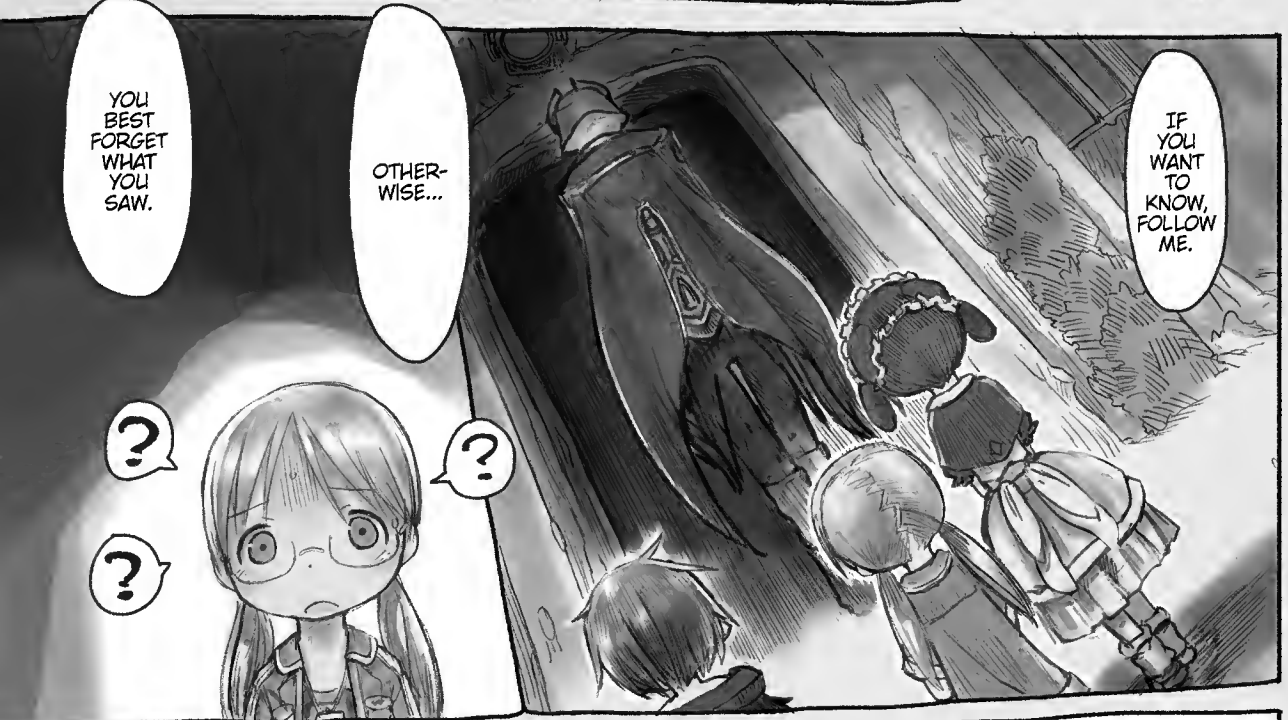
THAT
KIND
OF UN-
SCIENTIFIC
...!

あわわ...
SHIVER...



THAT'S
RIGHT
RIKO.





MARULK
TOLD
ME ALL
ABOUT
YOU
TWO THIS
MORNING.



DIDN'T
THIS
THING
REACH
THE
SUR-
FACE?



JUST TO
CONFIRM,
YOU'RE
TRYING TO
FOLLOW
LYZA'S
TRAIL,
CORRECT?



LYZA
IS
DEAD.

YOUR
QUEST
TO
FIND
YOUR
MOTHER
ENDS
HERE.

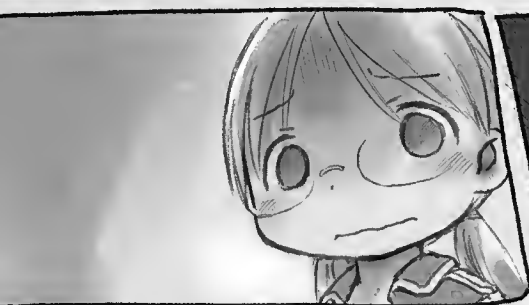
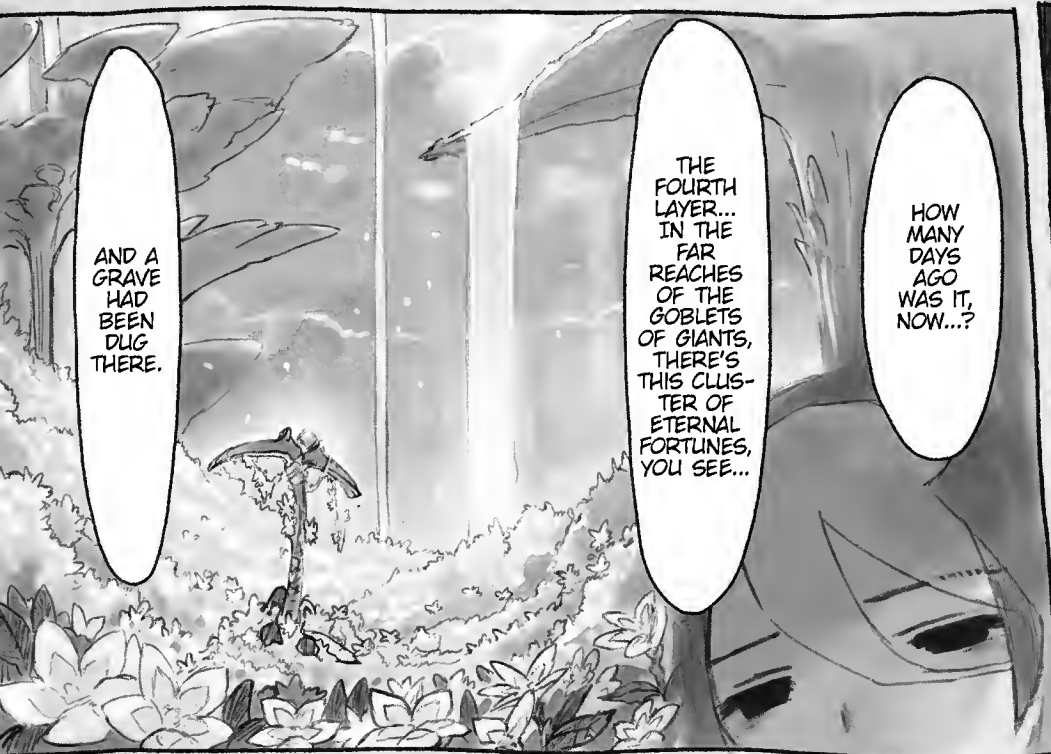
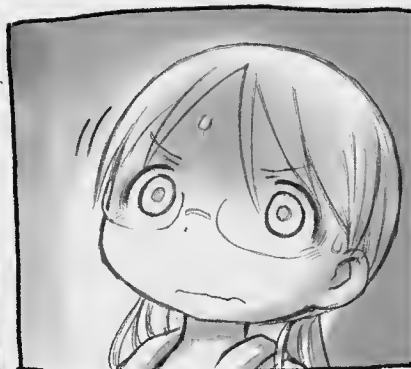


MY
MOTHER
HAS
CALLED
FOR
ME!

YES....!



Look
oom



BUT
LYZA
WOULDN'T
WRITE
SOME-
THING
LIKE
THAT
EVEN
AS A
JOKE.

I DON'T
KNOW HOW
SUCH A
THING GOT
MIXED IN
THERE...

THAT'S
NOT
LYZA'S
HAND-
WRITING.

HUH
?!

OH?

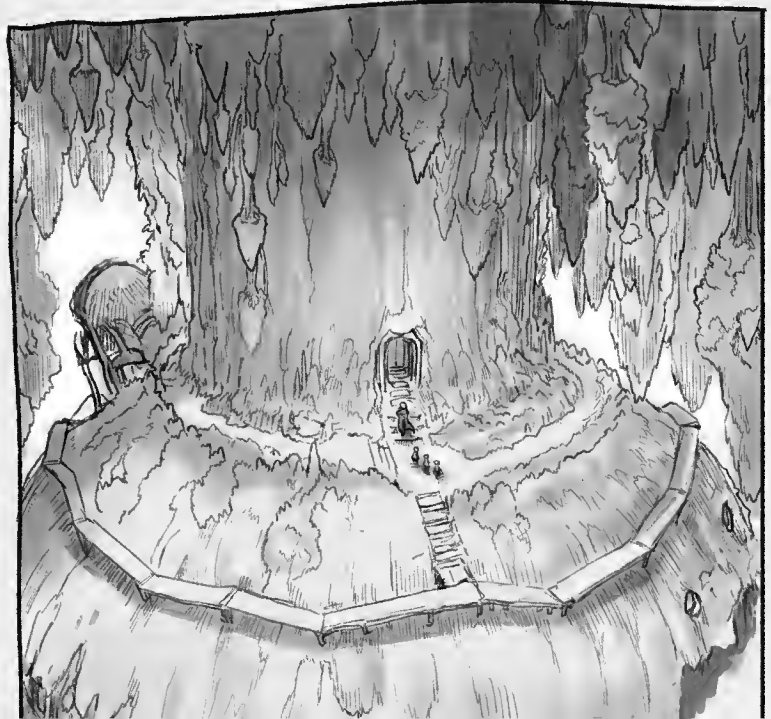
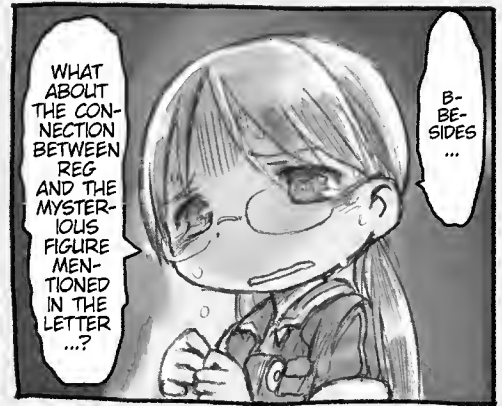
WANT
TO GO
AND
CHECK
FOR MY-
SELF
...!

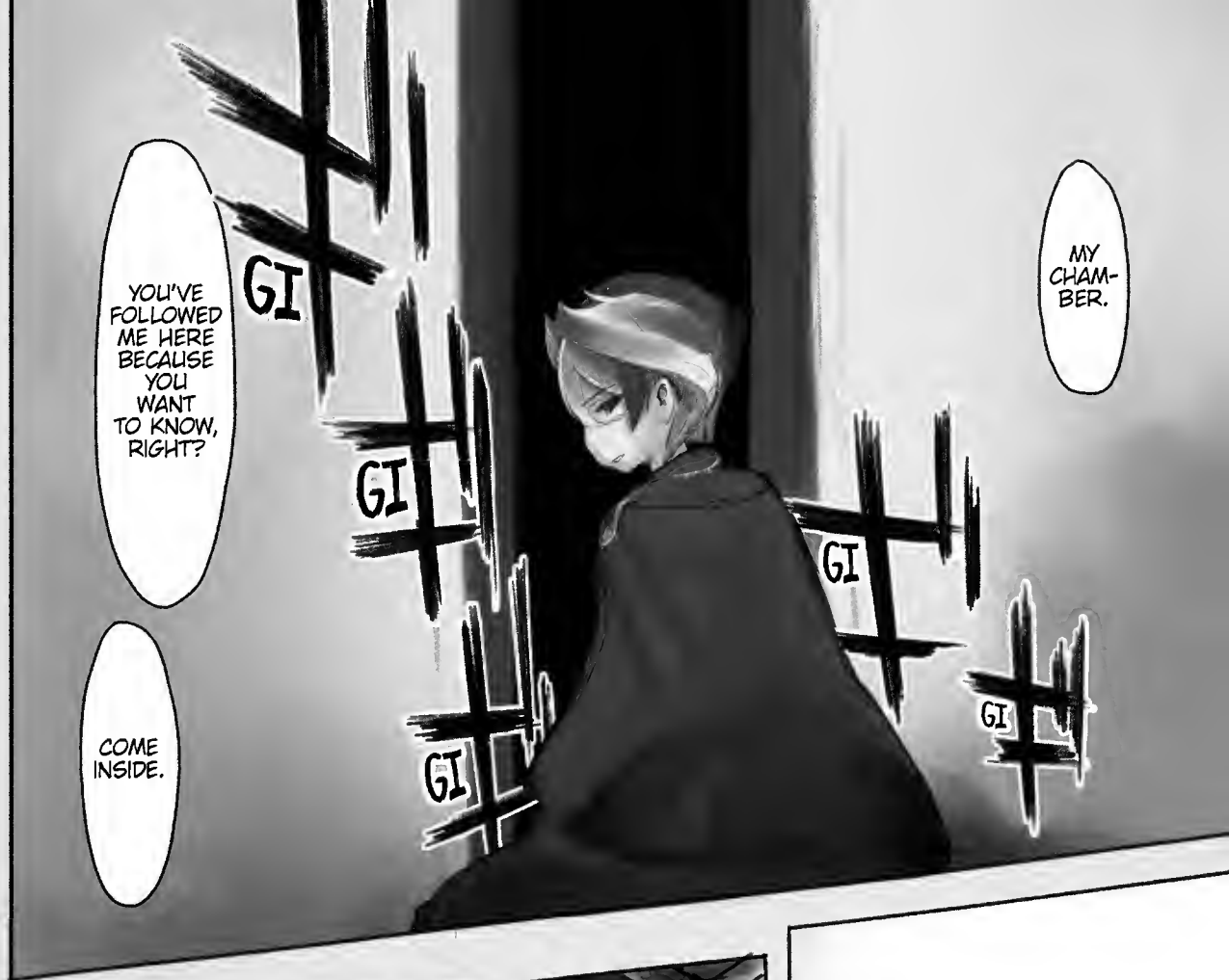
I-
I...

ARE
YOU
GOING
TO DIG
UP HER
GRAVE?

WHAT
A
FINE
IDEA.

WHAT
WAS
YOUR
REASON
FOR
AIMING
FOR THE
BOTTOM
OF THE
NETHER-
WORLD
AGAIN?



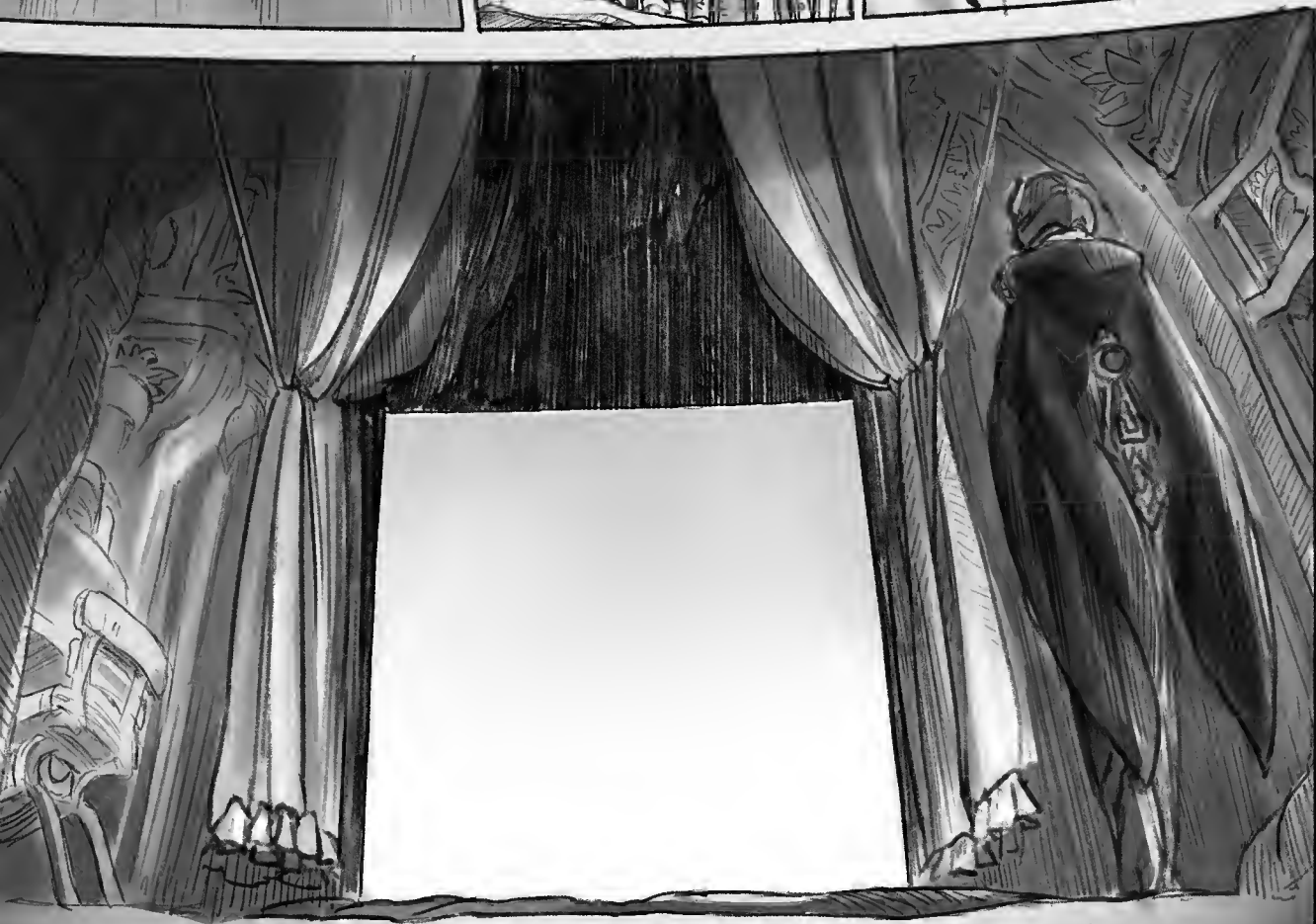


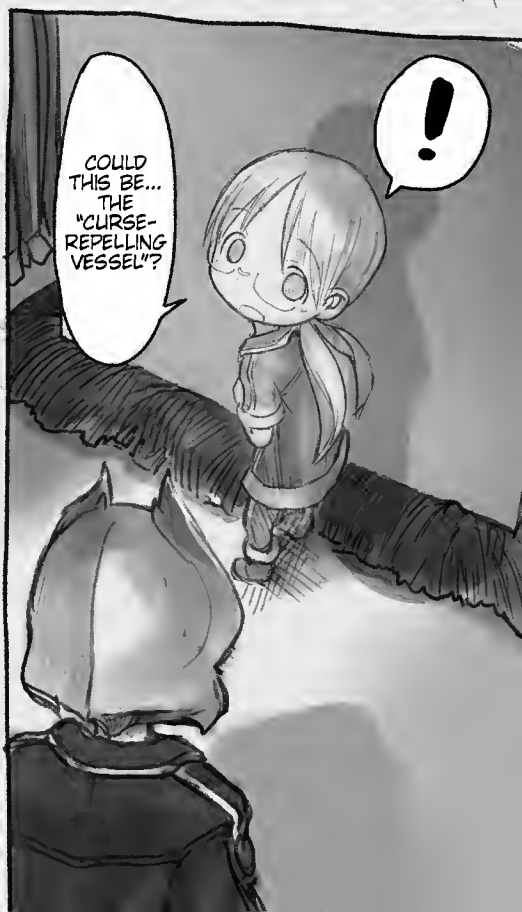
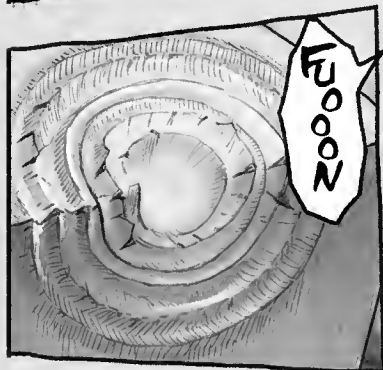
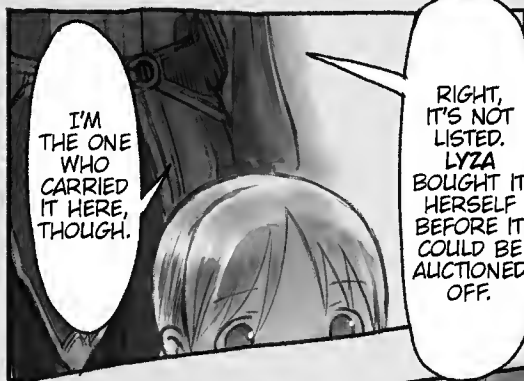
YOU'VE
FOLLOWED
ME HERE
BECAUSE
YOU
WANT
TO KNOW,
RIGHT?

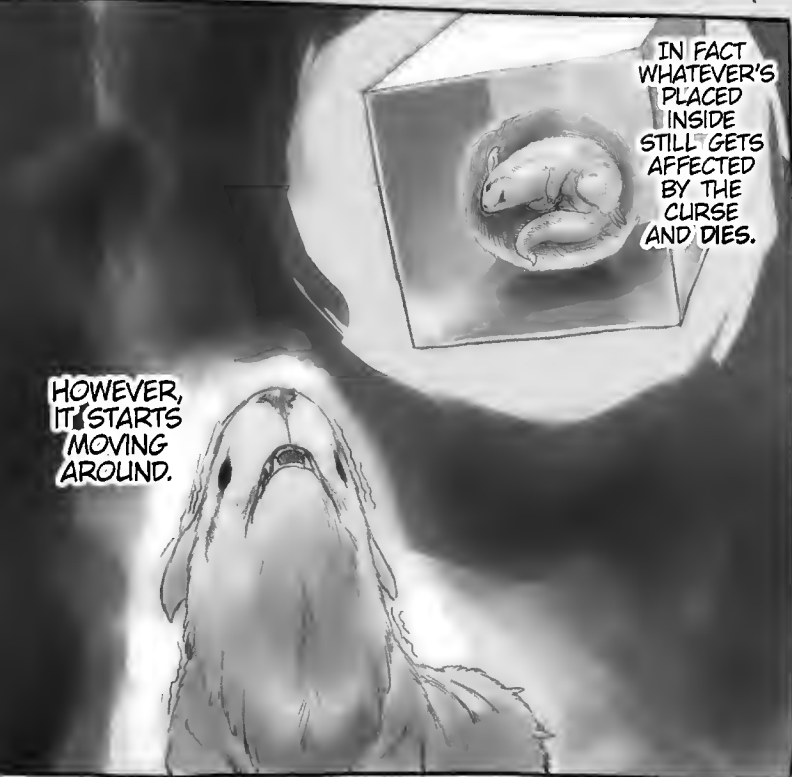
COME
INSIDE.

MY
CHAM-
BER.









IN FACT
WHATEVER'S
PLACED
INSIDE
STILL GETS
AFFECTED
BY THE
CURSE
AND DIES.

HOWEVER,
IT STARTS
MOVING
AROUND.

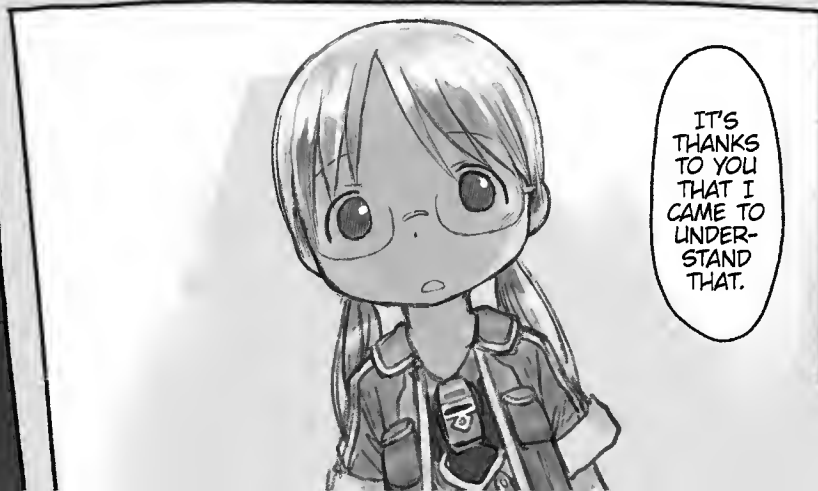


BUT
THAT'S
NOT
ACTUAL-
LY
TRUE.

WHEN LIVING
CREATURES THAT
COULDN'T MAKE
THE TRIP FROM
THE DEPTHS WERE
PLACED INSIDE IT
AND CARRIED UP,
THE STRAINS OF
ASCENDING DIDN'T
AFFECT THEM, AND
THEY SURVIVED--
WHICH IS WHY
IT GOT THE
NAME IT DID.



YOU
WERE
STILL-
BORN,
YOU
KNOW.



IT'S
THANKS
TO YOU
THAT I
CAME TO
UNDER-
STAND
THAT.



BUT
SOMEHOW,
YOU
STARTED
TO MOVE.

I SHOVED
YOU INSIDE
THERE
BECAUSE
YOU WERE
A REAL
NUISANCE.



AND I
TRIED
PUTTING
THE MEAT
I WAS
GOING
TO COOK
DINNER
WITH IN
THERE...

YESTER-
DAY,
I GOT
NOSTAL-
GIC...





BUT
HALF OF
IT STILL
KEPT ON
MOVING,
YOU SEE.

AFTER
A WHILE,
IT STOPPED
MOVING,
AND I
PREPARED
IT FOR
DINNER...

THEN,
THE
THING
STARTED
RUNNING
AROUND
AND GOT
AWAY.



GOING
TO
LAST,
I WON-
DER...?

HOW
LONG
ARE
YOU...



HEY.



ATTEMPTED
TO HEAD
FOR THE
CENTER OF
THE ABYSS,
FOR SOME
REASON.

BESIDES
THAT,
BOTH YOU--
WHEN YOU
STARTED
TO MOVE
BACK THEN--
AND THE
MEAT I
PUT IN
THERE
YESTER-
DAY...



AREN'T
YOU
ESSEN-
TIALY
THE SAME
AS THAT
PIECE OF
MEAT?

SO,
WHY
IS
THAT?

YOU
OF ALL
PEOPLE
MIGHT
HAVE AN
IDEA...

トク
BA-THUMP



WHY
...?

THE
THINGS
YOU'RE
SAYING
...

MASTER...

STOP
THIS
...





YOU'RE
REALLY
IMMA-
TURE,
OZEN!!

ANY
WAY
YOU
LOOK
AT
IT...

BUT
DON'T
HURT
RIKO
ANY
MORE
THAN
YOU
ALREADY
HAVE.

YOUR
STORY
IS QUITE
INTER-
ESTING...

SOME-
THING
I USED
TO
HEAR
A LOT.

THAT'S
...

UZZZ...

THEY
ARE EACH
KNOWN
BY TITLES
THAT
UNIQUELY
PERSONIFY
THEM.

ARMED WITH
RELICS OF THE
NETHERWORLD
THEY'VE
PERSONALLY
UNEARTHED...

WHITE
WHISTLES,
THE VERY
BEST OF
THE CAVE
RAIDERS.

"The Sovereign
of Dawn"
Bondrewd
the Novel

"The Sovereign
of Mystery"
Srajo
the Mysterious

"The Sovereign
of Annihilation"
Lyza
the Annihilator





SUCH RUMORS HAVE BEEN WHISPERED ABOUT HER FOR A FULL FIFTY YEARS.

HOW-
EVER,
ONE
THING IS
CERTAIN...

THOSE ARE
RUMORS---
PURELY
RUMORS.



SHE'S
BEEN A
WHITE
WHISTLE
FOR AT
LEAST
FIFTY
YEARS?!

SO THAT
MEANS
...



FIFTY
YEARS...



I
CAN'T
TELL
YOU
THAT.

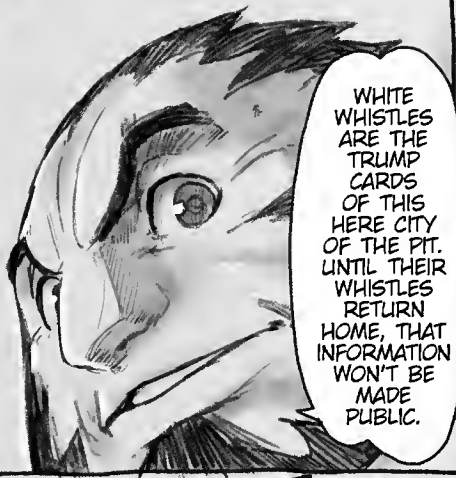
WHAT
KIND OF
RELIC IS
OZEN
EQUIPPED
WITH?

HEY,
HABO
...



IT'S
JUST
THAT
...

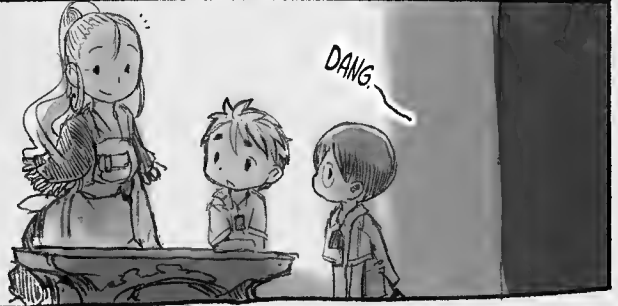
SHE
TRULY
IS THE
UNMOV-
ABLE
SOVER-
EIGN!
WHAT AN
AMAZING
PERSON.



WHITE WHISTLES ARE THE TRUMP CARDS OF THIS HERE CITY OF THE PIT. UNTIL THEIR WHISTLES RETURN HOME, THAT INFORMATION WON'T BE MADE PUBLIC.



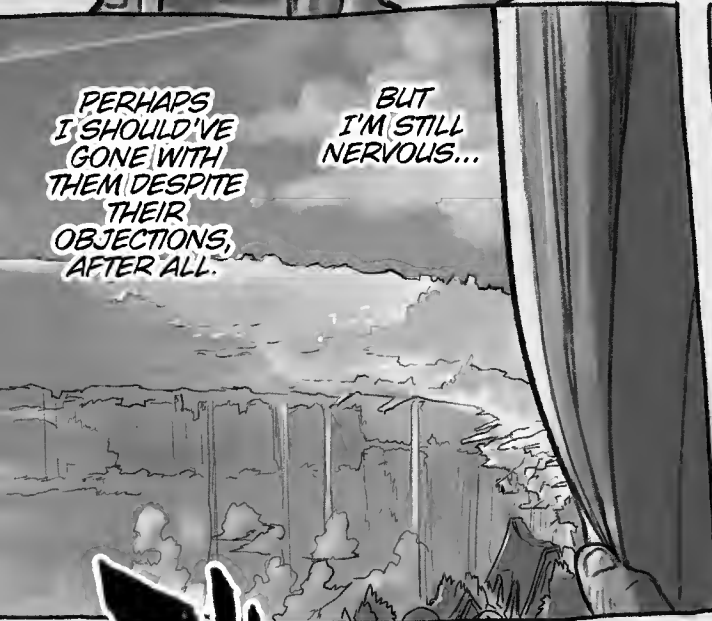
DON'T GIVE ME THAT FACE.



DANG...

PERHAPS I SHOULD'VE GONE WITH THEM DESPITE THEIR OBJECTIONS, AFTER ALL.

BUT I'M STILL NERVOUS...



OZEN...

I DON'T THINK THERE'S ANY WAY SHE'D TELL THEM ABOUT THE VESSEL...

IF THE UNTHINKABLE HAPPENS, YOU'RE THE ONLY ONE WHO CAN PROTECT HER.

XGWOOR

I'M COUNTING ON YOU, REG.



DO
YOU
HAVE
A CON-
CEPTION
OF
WHAT
GOD
IS?



YOU
SEE,
THE
PEOPLE
AROUND
HERE...



WHAT
ARE
YOU
TALKING
ABOUT,
ALL
OF A
SUDDEN?!



KRIIK 711 GIII...
イ人

AND BECAUSE IT IS FEARED, IT HAS THE POWER TO BECOME THEIR GOD.

PRECISELY BECAUSE THE BOTTOM OF THE NETHERWORLD IS UNKNOWN ...

THE ABYSS ITSELF.

THE ANSWER IS THIS PLACE...

WOULD QUITE POSSIBLY BE SHAKEN TO THE CORE.

THE VALUE OF RELICS AND FAITH IN THE ABYSS...

IF IT WERE EASY TO HEAD DOWN AND RETURN BACK HOME...

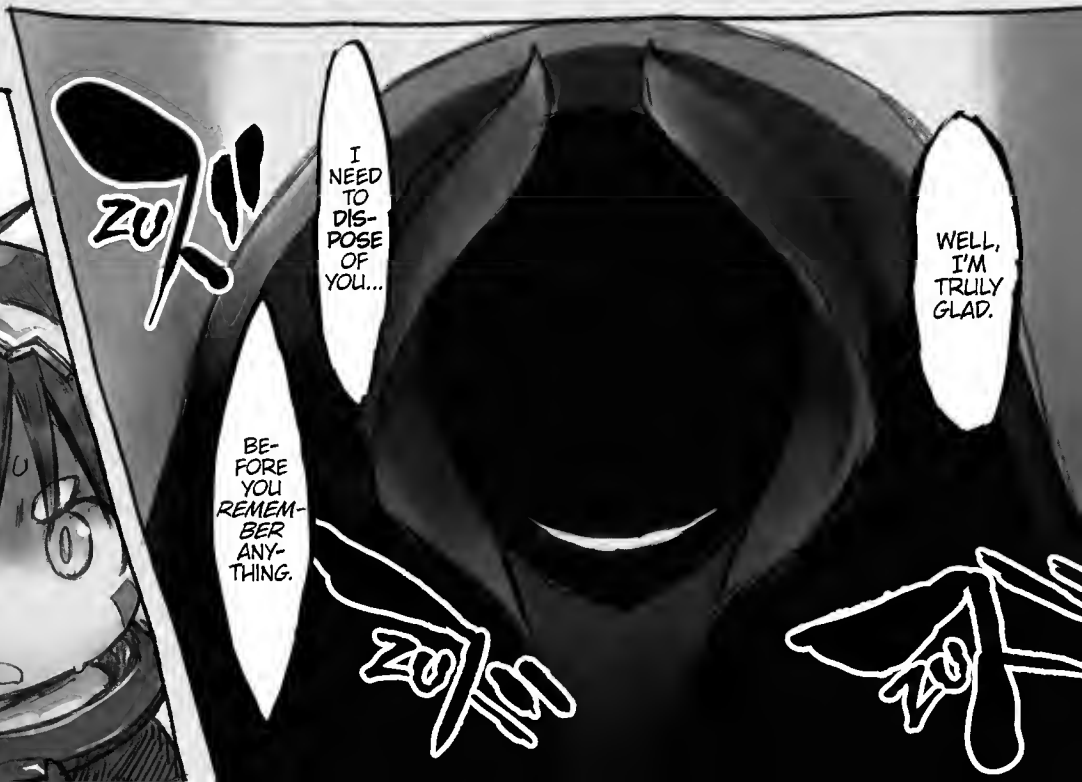
#GIFT

WHAT IT IS THEY DO BELIEVE IN?

#GIFT

INSTEAD, DO YOU KNOW ...









YOU...

YOU
CAN'T
BE
SERIOUS!!

BA~

SHU

AS IF
I'D LET
THINGS END
IN A PLACE
LIKE THIS!
I'LL MAKE
YOU LET US
GO, EVEN IF
I HAVE TO
USE BRUTE
FORCE!!

AFTER
YOU'VE
CEASED
MOVING,
THAT IS!

OH,
I'LL
LET
YOU
GO.

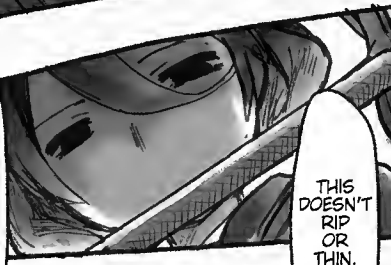


THIS
ISN'T
STOPPING
HER AT
ALL!

WHAT'S
WITH
HER?!



I WON-
DER
IF A
BLUNCH
OF
STRANDS
ARE ALL
PACKED
INTO
THE
SAME
SEC-
TION...



THIS
DOESN'T
RIP
OR
THIN.



YOU
CAN
HAVE
THEM
BACK.

WELL,
WHAT-
EVER.







GYAAM

REG
WILL
BREAK
!!

REG
WILL...

I WON-
DER
HOW
MANY
MORE
TIMES
YOU
CAN
TAKE
...

YOU'RE
A LOT
TOUGHER
THAN THE
FLOOR,
HUH?

!

O...
OW,
OW
....

YOU'VE
REALLY
DONE
IT...!

NOW...

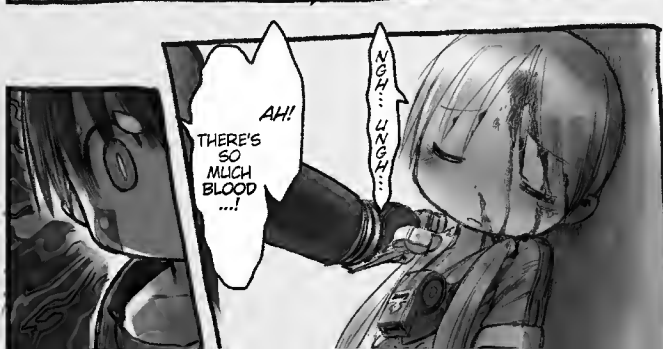
I
BUSTED
THE
FLOOR.

O.O.S.



720-4201

STOP!!





THAT
MEANS
YOU,
TOO,
ARE
LIKELY
TO BE
HUNTED
BY
BEASTS.

SO,
I SEE
THAT YOU
BREATHE
AND BLINK
EVEN
THOUGH
YOU'RE
JUST A MECHAN-
ICAL
DOLL.



HEY,
SO...

WHAT
HAPPENS
WHEN
THIS
THING
HITS
SOME-
THING?

GU!!



LOOM



GII!!
GII!!
GII!!

LET'S
TEST
IT
OUT.



KSHHHH





IRRE-
DEEM-
ABLE!!



PIING
Eo
ny

YOU'RE
IRRE-
DEEM-
ABLE,
OZEN
!!!!



KYU=DOON







I INSERTED THEM AT A 120 POINTS OR SO ALL AROUND MY BODY. THEY'RE THE SECRET TO MY VIGOR.

OH, THESE? THEY'RE CALLED "THOUSAND-MEN WEDGES."



IS SOMETHING EMBEDDED IN IT?!

WHAT'S WITH YOUR ARM?!

WHA?!



ばい-FLAAP



YOU'RE QUITE SUPER-HUMAN YOURSELF, OZEN!

FOR AS MUCH AS YOU CRITICIZE ME...

!!!



I'M GETTING ON IN YEARS, AFTER ALL.

ブグ!...

WELL, I'M ATTENTIVE TO SUCH THINGS.



REEG...!



R...



IF YOU
THINK
HE'S SO
PRECIOUS,
YOU
SHOULD'VE
KEPT HIM
LOCKED
AWAY.

YOU'RE
SO
NOISY.

**WAA
AAA
AAA
H!**



**WAA
AAA
AAA
H!**

SOONER
OR LATER,
YOU'LL
REVERT
BACK TO
BEING A
PIECE OF
MEAT,
ANYWAY.

IT'S
FINE,
THOUGH--
RIGHT?

FOR
SOME
REASON,
HE WENT
LIMP ALL
OF A
SUDDEN.

DIDN'T
DESCEND
INTO THE
ABYSS
BECAUSE
I HOPE
TO LIVE
A LONG
LIFE!

I...

I...!

.....

IF IT'S
NOT
TOGETHER
WITH
REG!!!

BUT I
CAN'T
BEAR
IT...

IS
OKAY
!!!

EVEN
JUST A
LITTLE
LONGER...



**DON'T
GIVE
UP!!!**

PLEASE...

RIKO
...





ME-

RUN

YOU
TWO
...

AREN'T
CUT
OUT
FOR
IT.

THAT
WON'T
DO.

✿ CORPSE-WEEPER ✿

THIS LARGE SPECIES OF BIRD GENERALLY LIVES IN THE DEPTHS' SECOND LAYER. LARGE FLOCKS OF THEM FORM COLONIES, WHERE THEY RAISE THEIR YOUNG COLLECTIVELY. DESPITE THEIR LOOKS, THEY ARE QUITE AFFECTIONATE CREATURES. THEY CAN EVEN BE TAMED IF THEY'RE RAISED BY PEOPLE FROM THE TIME THEY'RE CHICKS.

THEY ARE KNOWN AS BIRDS THAT EXHIBIT AN EXTRAORDINARY CAPACITY FOR VOCAL MIMICRY. THEY WILL BRING HOME HIGHLY SOCIAL PREY, SUCH AS HAMMERBEAKS, SO THAT THE ENTIRE COLONY CAN LEARN ITS CRIES AND USE THEM WHEN HUNTING. DURING BREEDING SEASON, THEY WILL SOMETIMES ENTICE WHOLE GROUPS OF PREY INTO THEIR COLONIES, WHERE THEY PROCEED TO HUNT THEM ALL IN ONE FELL SWOOP.

THE DIFFERING SIZES OF THEIR LEFT AND RIGHT EYES GIVE THEM SUPERB SPATIAL AWARENESS AND ALLOW THEM TO REACT VERY QUICKLY TO ENEMIES IN THE SKIES ABOVE THEM.



MALES HAVE LONGER FLIGHT FEATHERS.

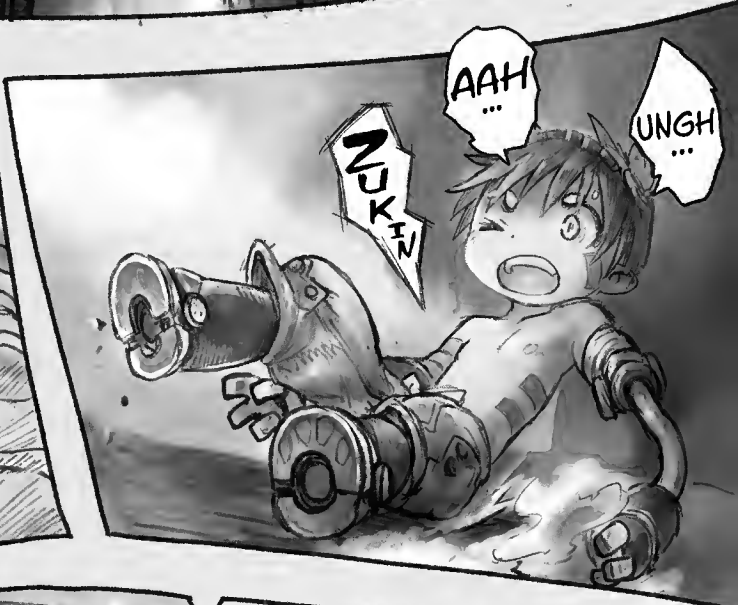
THEY DO NOT HAVE BEAKS AND INSTEAD USE THEIR WELL-DEVELOPED TONGUES TO SLURP UP THE MEAT AND ORGANS OF THEIR PREY. SOME SPECIMENS GROW TO HAVE WINGSPANS OF OVER TEN METERS AND ARE STRONG ENOUGH TO EASILY FLY OFF WITH A HUMAN ADULT.

THEIR MEAT SMELLS BAD, BUT IT'S QUITE SAVORY.

PLEASE TAKE SPECIAL CARE NOT TO ACCIDENTALLY ENTER THEIR COLONIES.

DANGER LEVEL: ★★ ★ (SERIOUS)









BUT
MARULK
CALLED
THEM
HERE,
YOU
SEE.

THEY'RE
A BLUNCH
OF
GOOD-
FOR-
NOTHING
WITH
NOWHERE
TO CALL
HOME
ON THE
SUR-
FACE.

THEY
WERE
TOLD
TO STAY
OUT OF
IT...



YOU
MEAN
US?

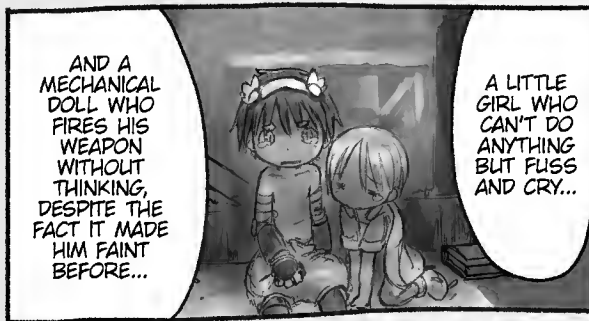
WE'RE THE
"SUBTER-
RANEAN
BANDITS"...

OZEN'S
CAVE-
RAIDER
SQUAD.

A-
ARE
YOU
GUYS
?!

HIC-
CUP!

WH-
WHO
THE
HECK
...

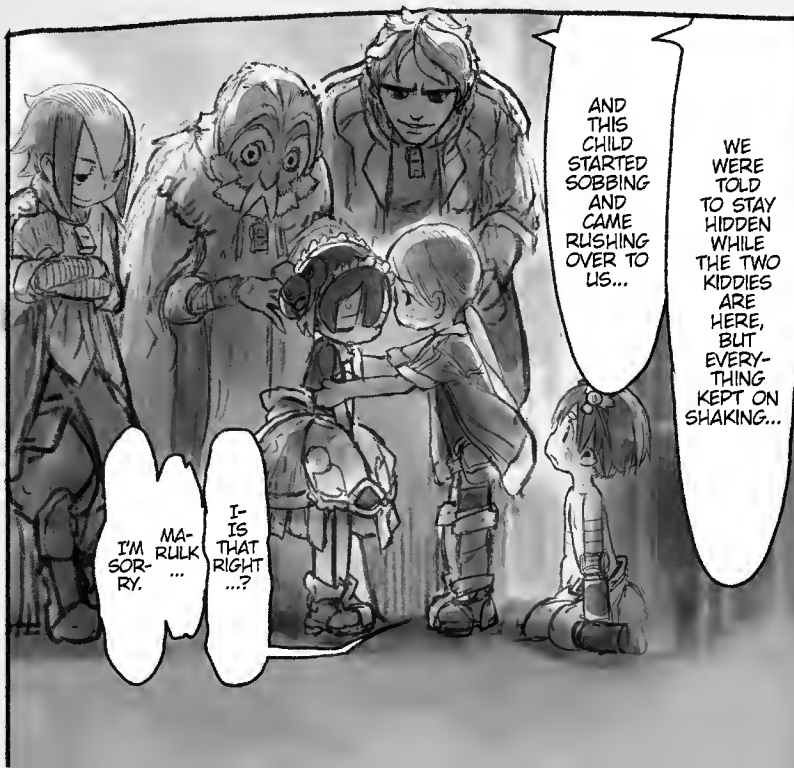


AND A
MECHANICAL
DOLL WHO
FIRES HIS
WEAPON
WITHOUT
THINKING,
DESPITE THE
FACT IT MADE
HIM FAINT
BEFORE...

A LITTLE
GIRL WHO
CAN'T DO
ANYTHING
BUT FUSS
AND CRY...



U-
LIMM...!
I...



I'M
SOR-
RY.

MA-
RULK
...

I-
IS
THAT
RIGHT
...?

AND
THIS
CHILD
STARTED
SOBBING
AND
CAME
RUSHING
OVER TO
US...

WE
WERE
TOLD
TO STAY
HIDDEN
WHILE
THE TWO
KIDDIES
ARE
HERE,
BUT
EVERY-
THING
KEPT ON
SHAKING...



THAT'S
MY AP-
PREN-
TICE
FOR YOU.

WHILE
THOSE
TWO DIDN'T
EVEN MAKE
A SINGLE
CORRECT
DECISION,
YOU TOOK
THE BEST
COURSE OF
ACTION TO
SAVE YOUR
FRIENDS.



I'LL
STRING
YOU UP
NAKED
LATER,
THOUGH.

AS
PUNISH-
MENT
FOR
DISO-
BEYING
MY
ORDERS...



JUST WHAT
IT
SOUNDS
LIKE.



WH-
WHAT
DO
YOU
MEAN
BY
THAT
?!



BUT
YOU
REAL-
LY
OVER-
DID
IT.

I
KNOW
YOU
SAID
YOU
WANTED
TO
TEST
LYZA'S
KID...



I
HATE
SILLY
TRICKS,
YOU
KNOW.



IF I
DIDN'T
GO ALL
OUT, I
WOULDN'T
GET MY
POINT
ACROSS,
WOULD
I?

I
WAS
SERI-
OUS.



ARE
YOU
SAYING
THAT
WAS
ALL...
J-
JUST
SOME
ACT?!



SO I
GOT
MORE
AND
MORE
INTO
IT.

NO
MATTER
HOW
MUCH I
POUNDED
ON YOU,
YOU
WEREN'T
BREAKING
...

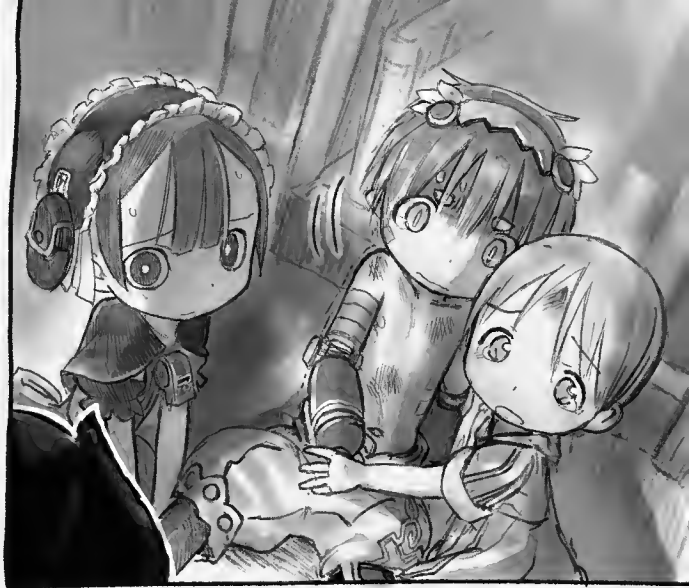
YOU
JUST
TURNED
OUT TO
BE TOO
STURDY,
YOU
KNOW?

I
WOULDN'T
DO THAT,
OF
COURSE.



TH-
THEN...
THAT STUFF
ABOUT
DISPOSING
OF THE
AUBADE
WAS...?!

THE
PRIMEVAL
CREATURES
THAT
INHABIT THE
DEEPER
PARTS OF
THE ABYSS
ARE FAR
MORE
CUNNING
AND TOUGH
THAN I
AM.



PLEASE
TEND
TO THE
BOY.



MARULK...

YOU
WON'T
BE
ABLE
TO
PRO-
TECT
THAT
GIRL.



HEY.
SINCE
YOU'RE
ALL HERE
NOW,
COME
ON AND
LEND
ME A
HAND.

I
HAVE
SOME
TIDYING
UP TO
DO.

VERY WELL.



THAT'S
IT FOR
TODAY'S
LESSON.

IF IT
DOESN'T
WORK,
JUST
FEED
HIM A
LOT.

THEN
HUMAN
MEDICINE
SHOULD
WORK,
TOO--
PROB-
ABLY.

IF HE'S
ABLE
TO FILL
HIS BELLY
WITH
HUMAN
FOOD...

O-
OKAY!





THAT GRAVE
I SPOKE
OF...
DIDN'T
HAVE
ANYONE
BURIED
THERE.



OH,
THAT'S
RIGHT.
THERE
IS ONE
THING
I WAS
DECEIVING
YOU
ABOUT.



THOUGH,
THERE'S
NO
GUARAN-
TEE YOU
WON'T
END UP
LIKE THAT
AS I'M
TRYING
TO BEAT
YOU INTO
SHAPE...

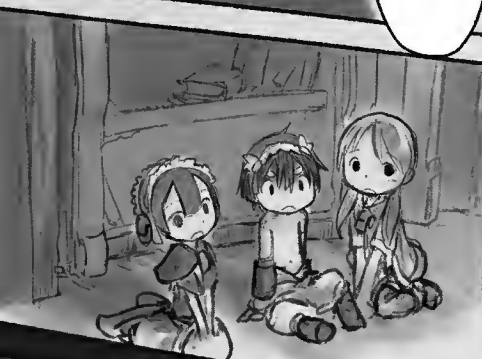
OR
YOU'LL
JUST
BE A
STAIN
ON THE
GROUND
OR
SOME
WALL.

IF YOU
CONTINUE
PUSHING
ON AT
YOUR
CURRENT
SKILL
LEVEL,
YOU'LL
JUST END
UP AS
POOR
MEALS
OR LITTLE
SEED-
BEDS.



DID
YOU
REALLY
THINK I
WOULDN'T
DIG IT
UP AND
SEE FOR
MYSELF?

IT'S
TRUE.



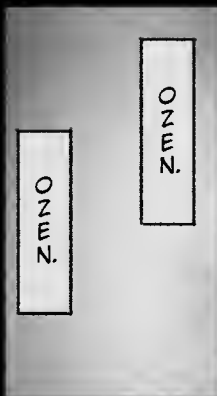
YOU
AT
LEAST
NEED
TO
GIVE
IT A
SHOT.



LYZA'S
WAITING
FOR YOU.

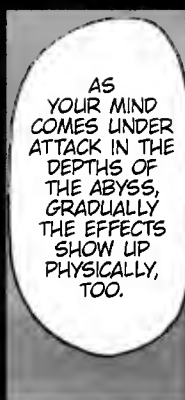


WHAT'S
UP
WITH
YOUR
HAIR?



OZEN.

OZEN.



AS
YOUR MIND
COMES UNDER
ATTACK IN THE
DEPTHS OF
THE ABYSS,
GRADUALLY
THE EFFECTS
SHOW UP
PHYSICALLY,
TOO.



IT'S
LIKE
THIS
TO
COVER
UP MY
SCARS,
YOU
SEE.



WHAT
AN
UNUSUAL
ONE
YOU
ARE...

I AL-
READY
KICKED
YOU
TWICE.
SOME
PEOPLE
JUST
DON'T
LEARN...

OH,
YOU
AGAIN
...



IF
YOU
DON'T
WATCH
WHAT
YOU SAY,
I'LL
KICK
YOU
AGAIN.

HOW
COOL!



I'M
JUST
GOOD
AT AR-
RANGING
MY HAIR
TO FOOL
EVERY-
ONE,
YOU
SEE.



BUT
IF YOU
TREAD THE
BOUNDARIES
OF SANITY
AS WELL AS
LIFE AND
DEATH EACH
TIME YOU
DESCEND,
THE SKIN ON
YOUR HEAD
IS BOUND
TO GET ALL
TWISTED.

THEY
DON'T
MANIFEST
IMME-
DIATELY
LIKE THE
SIXTH
LAYER'S
CURSE
DOES.



THEY'RE
PROOF
OF YOUR
FORTITUDE.

THOSE
SCARS
SHOW
YOU KEPT
CHAL-
LENGING
THE
NETHER-
WORLD
EVEN AS
IT TRIED
TO BREAK
YOUR
MIND.



NO,
REAL-
LY.
THAT'S
COOL!

HEY,
WILL YOU
BE MY
MENTOR?



AN
ACTUAL
WHITE
WHISTLE.

OZEN
THE
IMMOV-
ABLE.



I'M
ALREADY
A BLACK
WHISTLE.
I'M GOING
TO CATCH
UP TO YOU
SOON.



LOOK,
OZEN!

OZEN.

STARTING
TOMORROW,
THE STRAIN
OF THE
FOURTH
LAYER WILL
MAKE YOU
SHED TEARS
OF BLOOD.
NOW THAT'S
SOMETHING
TO LOOK
FORWARD
TO.



WELL,
WHAT-
EVER.
LET'S
HURRY
UP AND
GO.

YOU'VE
GOT SOME
NERVE TO
SAY THAT,
CONSIDERING
YOU CRIED
LAST NIGHT
WHEN I
BEAT YOU.



BUT
YOU'RE
STILL
THE
BEST
MENTOR
EVER!



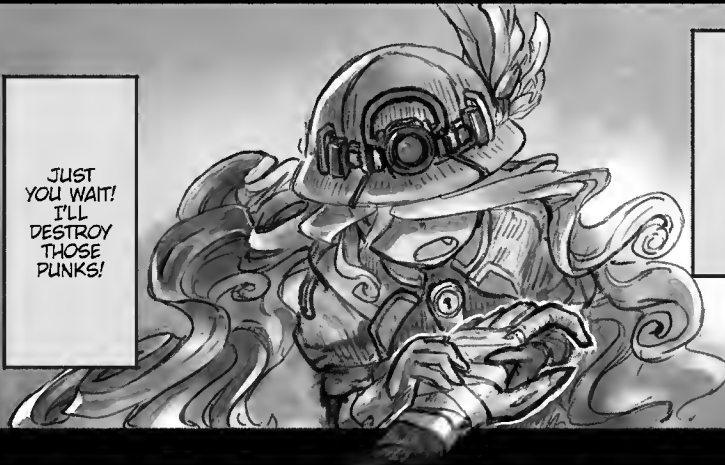
YOUR
PERSON-
ALITY IS
IRRE-
DEEM-
ABLE...

I
WOULDN'T
HAVE
IT ANY
OTHER
WAY!



GIVING
UP
AL-
READY?

WHAT'S
WRONG,
OZEN?



JUST
YOU WAIT!
I'LL
DESTROY
THOSE
PUNKS!

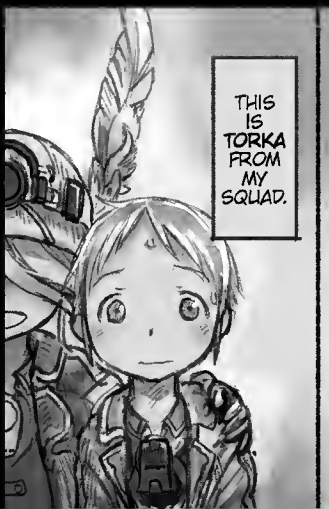
OZEN!
WHO DID
THIS TO
YOU?!



IT
DOESN'T
EVEN
FEEL
LIKE
WE'RE
IN THE
MIDDLE
OF THE
NETHER-
WORLD!

THERE
ARE
"FLOWERS
OF FOR-
TITUDE"
AS FAR
AS THE
EYE CAN
SEE!

IT'S
AMAZING,
OZEN!



THIS
IS
TORKA
FROM
MY
SQUAD.



RIGHT,
OZEN?!





THAT'S
SOME
NERVE TO
LEAVE THE
DELIVERY
TO ME...



HOW
INCREDIBLY
MADDENING.

TO THINK
THAT NO
SOONER THAN
TORKA QUICKLY
PASSED AWAY,
THE BABY
CAME OUT
STILLBORN...



LYZA
IN SUCH
A
STATE.

I
DIDN'T
WANT
TO
SEE...



HOW
MAD-
DENING
...

AND
NOW
YOU
DO
THIS
TO
HER?

YOU
AND
YOUR
DUMB
FACE
CAME
ALONG
AND
MADE
LYZA GO
SOFT...



WAAH!



WAAH!



PER-
HAPS
I'LL
JUST
LEAVE
THIS
THING
BEHIND
HERE
AND
CARRY
THE
BELL
UP WITH
LYZA...

I
DON'T
HAVE
MUCH
STRENGTH
LEFT...

.....



HIS NAME'S JIRUO. YOU'VE MET HIM BEFORE, RIGHT?

WAIT... YOU HAVE AN APPRENTICE?



WELL, THAT'S JUST SPLENDID...

MY APPRENTICE IS ALREADY GETTING SICK OF HER.

THANKS TO YOU, SHE'S MONSTROUSLY ENERGETIC NOW.



IT WAS SO CREEPY.

CRAWLED TOWARD THE ABYSS THE MOMENT SHE WAS LET OUT OF THE VESSEL.

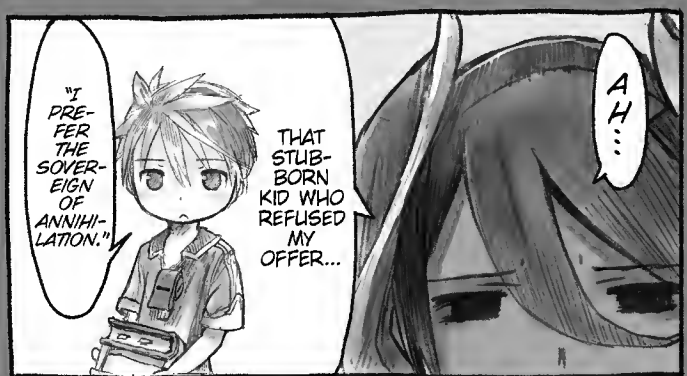
THAT BABY...



IT'S FINE. MY APPRENTICE IS TOP GRADE.

SHE'D BE KIDNAPPED BY RUFFIANS WHILE YOU'RE DOWN IN THE ABYSS. IF YOU'RE LUCKY, SHE'D BE HELD HOSTAGE, AND IF YOU'RE UNLUCKY--

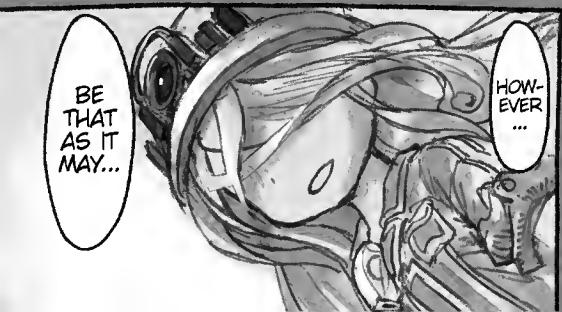
IF IT EVER CAME TO LIGHT THAT SHE'S YOUR DAUGHTER...



"I PREFER THE SOVEREIGN OF ANNIHILATION."

THAT STUBBORN KID WHO REFUSED MY OFFER...

AH...



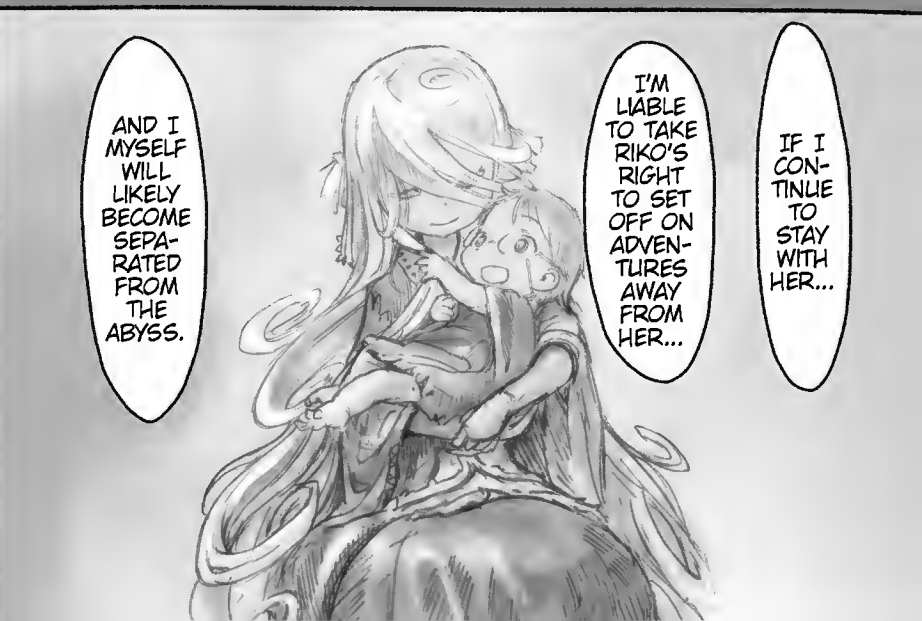
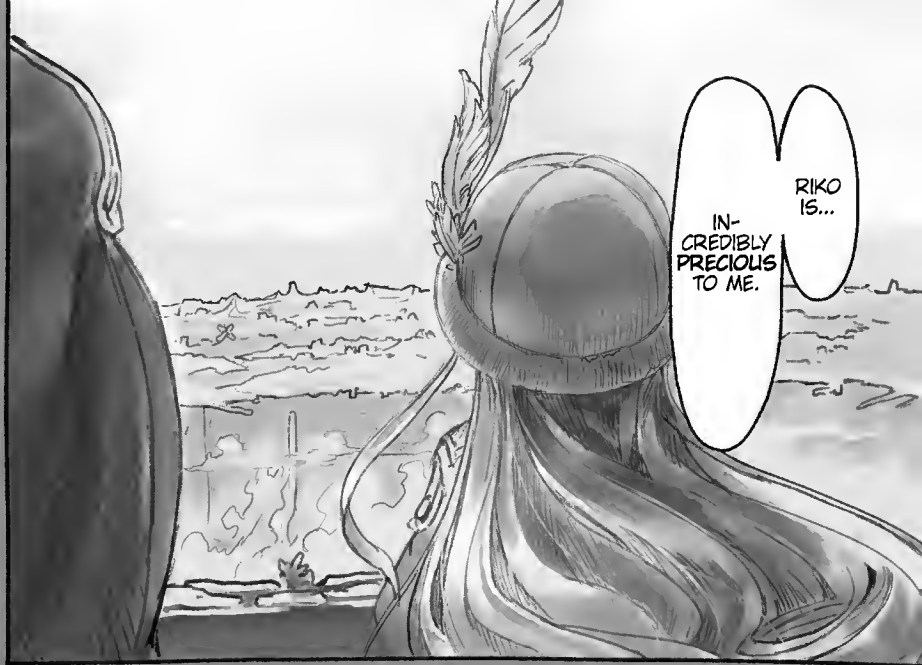
BE THAT AS IT MAY...

HOWEVER...



MEANS YOU'RE DOING A GOOD JOB KEEPING HER HIDDEN.

IT'S BEEN TWO YEARS SINCE THEN. THE FACT THAT SHE HASN'T DROPPED DEAD OR BEEN KILLED...





SO THAT
SHE MAY
DISCOVER
HER OWN
ADVENTURES.

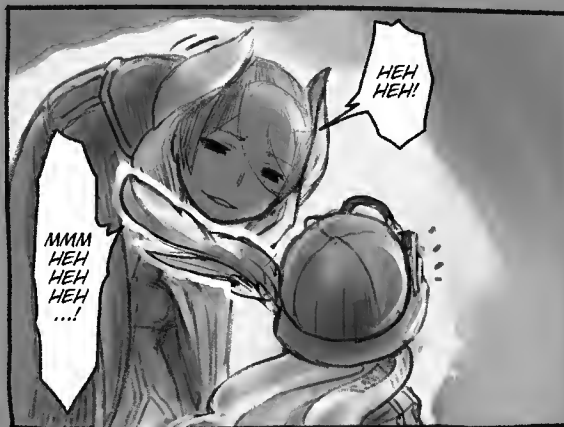
SO THAT
SHE IS
FREE TO
CHOOSE
WHAT-
EVER
PATH
SHE
DESIRES...

BEFORE
THAT
HAPPENS,
I'M
HEADING
OUT...



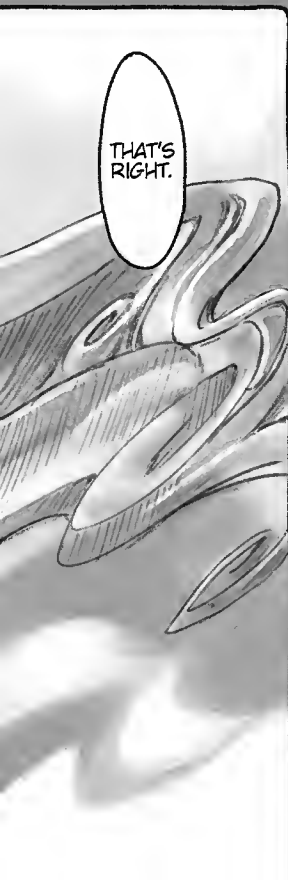
YOU
SIMPLY
YOU
GOT AN
URGE
TO SEE
THE
BOTTOM,
RIGHT?

WHAT
ARE
YOU
MAKING
EXCUSES
FOR?



HEH
HEH!

MMM
HEH
HEH
HEH
...!



THAT'S
RIGHT.



I'D
LIKE
YOU
TO
TELL
HER.

IF
RIKO
ONCE
AGAIN
SETS
OUT TO
REACH
THE
BOTTOM
AND
ENDS UP
CROSSING
PATHS
WITH
YOU...

HEY,
OZEN.



ABOUT
HOW SHE
MIGHT BE
A LIVING
CORPSE?

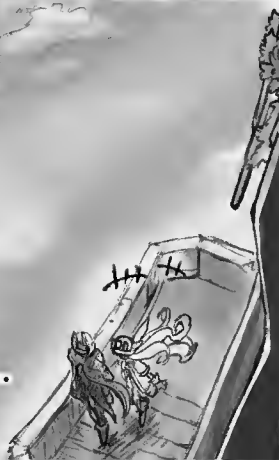




AND
HOW TO
TACKLE
THE
MAGNIFICENT
ADVENTURES
THAT ARE
WAITING
FOR HER.

ABOUT
HOW MUCH
OF A
MIRACLE
IT TOOK
TO MAKE
IT SO SHE
CAN MOVE
AT ALL...

TO BE CONTINUED...



I'LL
DO IT.

IF
WE'RE
JUST
TALKING
ABOUT
SENDING
HER
ON TO
YOU...

WELL
...



DO IT
YOUR-
SELF.

WHAT
A
PAIN.





IRREDEEMABLE!

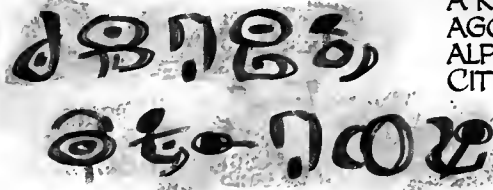
TRADITIONAL PUNISHMENT



NAKED HANGING



NETHER GLYPHS



THESE ANCIENT CHARACTERS ARE FOUND ONLY WITHIN THE ABYSS. THEY CAN BE SEEN, EVEN NOW, ON THE RELICS THAT ARE SCATTERED ABOUT THERE.

THEY HAVE BEEN USED BY CAVE RAIDERS AS A KIND OF CODED LANGUAGE SINCE LONG AGO AND ARE NOW THE OFFICIAL ALPHABET OF ORTH, THE CITY OF THE GREAT PIT.

HOWEVER, RELICS THAT ARE PUT UP FOR AUCTION OR DISPLAYED OVERSEAS ARE ALSO GIVEN NAMES IN FOREIGN LANGUAGES.



INCINERATOR!

RIKO JUST MAKES UP NAMES FOR THINGS.

COOKING UTENSILS THAT RIKO BROUGHT ALONG

SPATULA SPOON



BLADED FORK



TAKE CARE NOT TO CUT THE INSIDES OF YOUR MOUTH WITH THIS.

POT



MADE OF WOOD



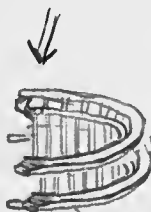
BOWL

LEATHER CANTEN



CAN ALSO BE USED AS A HANDLE

POT STAND



CAN BE FOLDED AFTER DETACHING THE TIES

THOUSAND-MEN WEDGES

A GRADE-1 RELIC. A SINGLE WEDGE IS SAID TO GRANT THE STRENGTH OF A THOUSAND MEN WHEN THRUST INTO THE SKIN. ✂



HAS EMBEDDED LOTS OF THESE

GRADE-1 RELIC:

- ① OBJECTS THAT CAN CHANGE THE BALANCE OF POWER BETWEEN COUNTRIES.
- ② OBJECTS THAT ARE EXTREMELY USEFUL WHEN CAVE RAIDING IN THE DEEPER LAYERS.

OZEN WAS SERIOUSLY INJURED WHILE OUT CAVE RAIDING AND HAD NO CHOICE BUT TO USE THE THOUSAND-MEN WEDGE SHE WAS IN THE PROCESS OF TRANSPORTING HOME. SHE ENDED UP HAVING TO BUY IT AT A VERY HIGH PRICE. SINCE THEN, SHE BUYS EACH ONE SHE COMES ACROSS AND IS SAID TO HAVE EMBEDDED HERSELF WITH AS MANY AS 120 OF THEM.



SEVEN SEAS ENTERTAINMENT PRESENTS

MADE IN ABYSS

story and art by **AKIHITO TSUKUSHI**

VOLUME 2

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MADE IN ABYSS VOLUME 2

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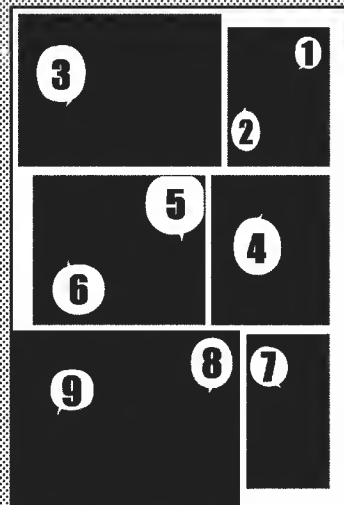
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



INTO THE ABYSS!

Reg and Riko's descent to the bottom of the netherworld has begun! With a perilous journey ahead and their pursuers from the surface not far behind, the trek is already testing the limits of their strength.

Will their quest end before it's barely even started?

OLDER TEEN

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